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# Willie Gee

N.Y. Times
Feb. 9, 1913

By Oscar Wegelin.

HAVE ye heard, ye landsmen, of
"Willie Gee,"
Who lived in a bamboo hut by
the sea?
By the banks of the Southern ocean
wide;
Where pirates bold used to abide?
Such a queer sort of name is "Willie
Gee"
It doesn't mean much to you or to me,
Yet the lad who bears this curious name
Was blown to sea in a hurricane.
A mongoose wild, a crow or two,
These were his passengers and crew;
On the tree that served as a crazy boat
For days on old ocean he kept afloat;
A cocoanut green his only food
(I wot it must have tasted good),
A shirt his only habiliment,
And that was probably badly rent.
Thus he held his own on his frail float.
T'is of such as he, that the poet wrote
And thus he waited serene, content,
Until the storm its fury spent.
They picked him up asleep but alive
And a drink or two did soon revive
This hero of so strange a tale,
Who safely rode the raging gale.
O ye who old ocean have never seen
Except on a summer's day serene;
Think of the woes of the southern isles
Ever at the mercy of Neptune's wiles,
Where the sun is HOT (not only
WARM).
Then think of the land wherein ye
dwell,
Where year by year all waxeth well.
And you who think that your lives are
naught,
Remember the story the deep hath
taught,
Recall this child saved from the sea
The wonderful youngster, "Willie Gee"

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Wee

# EARLY AMERICAN POETRY

c v. 2

## 1800–1820

WITH AN APPENDIX CONTAINING THE TITLES OF VOLUMES AND BROADSIDES ISSUED DURING THE SEVENTEENTH AND EIGHTEENTH CENTURIES, WHICH WERE OMITTED IN THE VOLUME CONTAINING THE YEARS 1650–1799.

By OSCAR WEGELIN

"Sweet are the pleasures that to verse belong,
And doubly sweet a brotherhood of song."
—*Keats.*

NEW YORK
PUBLISHED BY THE COMPILER
1907

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No. 62

Douglas Taylor & Co.
New York.

# PREFACE.

This volume concludes my work on the bibliography of the early poetry of North America.

Although much interesting material was published in the decade following, the lateness of the period really bars it from being classed as "early." So many titles could be unearthed in the period covered by the years 1821-1840 that a volume considerably larger than the present would be the result and little of interest from an antiquarian standpoint would result therefrom.

The period represented in the volume now offered is of importance from more than one standpoint, as it not only brings to light the names of several of the better-known names among the versifiers of the first quarter of the Nineteenth Century, but also from the fact that it covers two most important events in the early history of the Nation, *The Embargo* and *The War of 1812.*

The former event is also of interest, as it introduced to American Letters the first poet of note which America had up to that time produced.

But while Bryant stands almost alone among the names catalogued in the following pages as a writer of the first rank, many other names will be discovered of writers who are still remembered and whose works are yet read to some extent by all interested in the study of American Poetry—and there are such, modern magazine and newspaper writers notwithstanding.

Although the average book collector does not include American Poetry in his itinerary, I firmly believe that this important branch of American Literature will not be much longer neglected, and if these volumes shall in any way help toward that end I shall feel more than repaid for the interest I have taken in the subject.

In closing I wish to thank Mr. Harry L. Koopman and his staff at the Brown University Library, and the other friends who have taken an interest in the work and have by their aid made my task easy.

OSCAR WEGELIN.

# EARLY AMERICAN POETRY.

[AGG, JOHN.] The | Ocean Harp: | A Poem; | in two Cantos: | with | Some Smaller Pieces; | and | A Monody | on the death of John Syng Dorsey, M.D.| By the author of | Lord Byron's Farewell to England," "Pigrimage to | the Holy Land," and other pieces.| Philadelphia: | Published by M. Thomas.| J. Maxwell, Printer. | 1819.| 16mo, pp. [3],-VI-XXVIII, [1], 30-182. NBHD

[ALLEN, BENJAMIN, JR.] Miscellaneous | Poems, | on | Moral and Religious | Subjects | By Osander.| [4 verses.] Hudson: | Printed by Wm. E. Norman | No. 2 Warren St.| 1811.| 18mo. pp. [4]+7-180. NBHD

**Another edition. Hudson, New York: 1811. 12mo.**
**Also New York: 1812. 16mo. pp. [4],-5-180.** NBHD

[ALLEN.] United We Stand: | Divided We Fall.| A Poem.| By Juba.| [3 lines from "Cicero against Cataline."]| New-York: | Printed by D. & G. Bruce, | 29 Slote-Lane.| 1812.| 16mo. Pp. [5]+6-52+[1]+56-74.

[ALLEN.] The | Death | of | Abdallah.| An Eastern Tale.| Founded on the Story of Abdallah and | Sabat, in Buchanan's Christian | Researches.| New York: | Published by W. B. Gilley, No. 92 Broadway | Gould and Van Pelt, Printers.| 1814.| 24mo. pp. [5]+VI-192.

ALLEN. Urania, | or | The True Use of Poesy; | A Poem | By B. Allen, Jun.| New York: | Published by A. H. Inskeep, and | Bradford & Inskeep.| Philadelphia.| 1814. 16mo. pp. [7]-8, [1], 10-192. NBHD

**Page 8 is misnumbered 5.**

ALLEN. The Phoenix; | or the | Battle of Valparaiso.| A Poem | By B. Allen, Jun.| New York: | Gould and Van Pelt, Printers, 9 Wall-Street.| 1814.| 16mo. pp. [5]+viii¾[3]+10-37+[1].

**Picture of eagle at top of title-page holding in its mouth a pennant, which reads: "Honour to the Brave."**

ALLEN, BRASSEYA. Pastorals, | Elegies, Odes, | Epistles | And Other Poems | by Mrs. Allen.| [Two lines from first pastoral] | (Copy Right Secured.)| Abingdon, (Md.): | printed by Daniel P. Ruff | 1806. 16mo. pp. [11]+10-163.

ALLEN, JONATHAN. A | Poem, | on the Existence of | God.| An Ode on Creation.| To which are Added | Several Hymns, | And an Eulogy on | General George Washington.| By Jonathan Allen, A.M.| [3 verses from Milton.] | Haverhill, | Printed by Galen H. Fav, for the Author.| 1803.| 18mo. pp. [5]+6-36.

ALLEN, PAUL. Original Poems, | Serious | and | Entertaining.| By Paul Allen, A.M.| *Published according to Act of Congress.*| Printed by Joshua Cushing, Salem.| 1801.| 12mo. pp. [5],-vi-vii,-[2]x-xi. [2], 3-141.

ALLSTON, WASHINGTON. The | Sylphs of the Seasons, | with | Other Poems.| By | W. Allston.| First American from the London Edition.| Boston: | Published by Cummings and Hilliard, | *No. 1, Cornhill.*| Cambridge . . . . Hilliard & Metcalf.| 1813.| 12mo. pp. [5]+vi-168.

**The First edition was issued in London, 1813. 16mo.**

ALSOP, RICHARD. A Poem; | Sacred to the Memory | of | George Washington, | Late President of the United States, and Com- | mander in Chief of the Armies of the | United States.| Adapted to the 22d of Feb. 1800.| By Richard Alsop.| [4 lines from "Charms of Fancy."]| Hartford: | Printed by Hudson and Goodwin.| 1800.| 8vo. pp. [5],-6-23.

[ALSOP.] The | Enchanted Lake | of the | Fairy Morgana.| From the Orlando Inamorata of | Francesco Berni.| New-York: | Printed and Published by Isaac Riley and Co: | Lexitypographic Office.| 1806.| 8vo. pp. [3]-iv-vii, [1], 2-67. [Frontispiece engraved by Leney.]

AMES, JANE. Compositions, | Original and Selected | By Jane Ames | Part Second.| Boston: | Printed by Lincoln & Edmands, | No 53 Cornhill, 1808.| 16mo. pp. [5]+6-106+[2].

ANDREWS, EDWARD W. An | Address | before the | Washington Benevolent Society, | in | Newburyport, | on the | 22d. of Feb. 1816. | by Edward W. Andrews, A.M.| Published by

request of the Society.| Newburyport: | Published by William B. Allen & Co. | No. 13 Cornhill. 1816.| 8vo. pp. [3],-4-15.

ARMSTRONG, PRICE. A | Theatrical Elegy | on the death of | George F. Cook, Esq.| By Price Armstrong | [Two verses from Dr. Johnson.] | New-York: | Printed by Samuel Marks.| 1812.| 16mo. pp. [3]+4-8.

**This elegy was written on the death of George Frederick Cooke, the celebrated actor.**

BAILEY, ISAAC. A | Poem, | Delivered Before | The Philermenian Society | of | Brown University, | on their Anniversary, | September, A.D. 1812.| By Isaac Bailey, Esq.| Published by Request of the Society.| Providence: | Printed by David Hawkins, Jun.| 1812.| 8vo. pp. [3]+4-14.

BARLOW, JOEL. The | Columbiad | a poem, | by Joel Barlow.| [8 lines from Gierus. Lib. Can, xv.]| Printed by Fry and Kammerer | for C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore.| Philadelphia: | 1807.| 4to. pp. [3].-iv, [1], vi-xvi, [1], 2-454. [Portrait of Barlow and eleven plates.]

Reserve

**This edition, one of the finest Specimens of early American bookmaking, was issued at the expense of Robert Fulton, the Inventor.**

BARLOW. The | Columbiad | A Poem.| By Joel Barlow.| In Two Volumes.| [8 verses from Gierus.] | Vol. I. | Philadelphia: | Published by C. and A. Conrad and Co. Philadelphia; Conrad, | Lucas and Co., Baltimore.| Fry and Kammerer, Printers.| 1809.| 2 volumes. 12mo. pp. [3]+iv-xiv+[1]+2-258; [5]+6-218.

Vol 2 only in NBHD

BARLOW. The | Columbiad, | A Poem | By Joel Barlow.| [8 verses from Gierus.] | London: | Printed for Richard Phillips, Bridge Street, | Blackfriars. | 1809.| 8vo. pp. [3]+iv-xxxiii+[4]+2-426.

NBHD

**Another edition. Paris: Printed for F. Schoell, Booksellev (*sic*), 1813. 4to, pp. [5],-xxii-xl, [3], vi-xx, [1], 2-448. [Frontispiece.]**

NBHD

BARRY, GARRETT. Poems, | on | Several Occasions | By Garrett Barry, *Esq.* | [line in Latin]. | Baltimore: | Printed for | Cole & I. Bonsal and John Vance & Co. | In Market-Street: | 1807.| 12mo. pp. [3]-iv, [1], 6-101, 10 pp. Subscribers' names and 2 pp. of adv.

BELKNAP, JEREMY. *Sacred Poetry*: | Consisting of | Psalms and Hymns, | Adapted to | Christian Devotion, | In Public and Private.| Selected From The Best Authors, With Variations | And Additions.| By Jeremy Belknap, D.D.| *Fourth Edition.*| Published According to Act of Congress.| Printed at Boston, | For Thomas Andrews and D. West, | [Proprietors of the Work]. | Sold by them at their respective Bookstores, and by the several | Booksellers in Town and Country,—*May,* 1804.| J. T. Buckingham, Printer.| 18mo. pp. [3]-iv-262.

**Other editions as follows: Boston: 1808; Ibid.: 1817; Ibid.: 1820.**

BENEDICT, DAVID. A | Poem, | Delivered in | Taunton, | September 16th, A.D. 1807, | at the | Anniversary Election | of the | Philandrian Society.| By David Benedict.| Boston: | Belcher & Armstrong, Printers, | No. 70, State-Street.| 1807.| 8vo. pp. [3]+4-19.

[BENEDICT.] The | Watery War: | or, | A Poetical Description | of the Existing | Controversy | Between the | Pedobaptists and Baptists, | on the | Subjects and Mode of Baptism | By John of Enon.| And so they Wrap it up . . . Micah | Boston: | Printed and sold by Manning & Loring, No. 2, Cornhill.| 1808.| 12mo. pp. [5]+6-34.

BIGELOW, JACOB. A | Poem | on | Professional Life, | Delivered by Appointment | of the Society of | Phi Beta Kappa, | at their Anniversary | August 29, 1811.| By Jacob Bigelow, M.D.| Boston, | Published by J. Belcher.| 1811. | 8vo. pp. [3]+4-15.

**Another edition. Salem, 1811.**

[BIGLOW, WILLIAM.] Commencement, | A Poem: | or Rather | Commencement of a Poem.| Recited Before the | Phi Beta Kappa Society, | In Their Dining Hall, in | Cambridge, | Aug. 29, 1811.| By A Brother | [2 verses *one in Latin*] | Salem: | Printed By Thomas C. Cushing.| 1811.| 8vo. pp. [3]+4-8.

[BIGLOW.] Re-Commencement Commencement, again, Commencement in earnest, Commencement indeed, etc. Called also Censure, Scandal, Vague Report, Common Paine, Matter and Things in General, or What you please, recited before the associated teachers of Youth in the Town of Boston, October 30, 1811, by a Brother. Boston: J. Belcher, 1812. 8vo. pp. 11.

[BIGLOW.] Re-Re-Commencement: | A Kind of a Poem: | Calculated to be recited before an "Assemblage" of New-England Divines, of all the various De- | Nominations; but which never was so re- | cited, and in all human probability | never will be.| By a Friend of Every Body and Every Soul.| [Line from Commencement] | [Line from Night Thoughts]. | Salem: | Printed by Thomas C. Cushing.| 1812.| 8vo. pp. [3],-4-8.

BIGLOW. Sawney, | Redivivus et Restauratus; | or, | Miscellaneous verses.| by William Biglow.|

*"Obliged by * * * — * * * request of friends"* |
Pope.

*"Made, quoth the fellow with a smile, to sell."* |
Peter Pindar.|

16mo. pp. [1]+2-36.

**No general title, the above is printed on the first page. No. 2, Boston: Printed for the author. 1816. 12mo. pp. [1],-2-36.**

BIGLOW. Select Odes | of | Anacreon.| Translated | Into English Verse, From the Greek, | as Published in | Dalzel's 'Collectanea Minora.'| By William Biglow | Cambridge: | Univ-Press . . . Hilliard and Metcalf.| 1817.| 16mo. pp. [5]+6-18.

[BLAUVELT —— ?] Fashion's Analysis; | or, The | Winter in Town.| A Satirical Poem | By Sir Anthony Avalanche, | With | Notes, Illustrations, Etc.| By | Gregory Glacier, Gent. | Part 1 | New York: | Printed for J. Osborn | No. 13 Park.| 1807.| 16mo. pp. [5]+6-84.

BLISS, HENRY. The | Genius of Federalism, | A | Poem, | in | Three Cantos.| By Henry Bliss.| [Copy-right secured.] | Pittsfield: | Printed by Phinehas Allen.| 1813.| 12mo. pp. [3]+4-24.

BLISS. Thanksgiving, | A. | Poem | In Two Parts | By Henry Bliss | [Copy-Right Secured, By the Author] | Pittsfield: | Printed by Phinehas Allen, | May, 1815.| 8vo. pp. [3]+4-24.

[BOTSFORD, EDMUND.] Sambo & Toney, | A | Dialogue | in | Three Parts.| Georgetown, (S. C.) | Printed by Francis M. Baxter.| 1808.| 16mo. pp. [3]+4-17+20-46.

[BOTSFORD, MARGARET.] Viola | or | The Heiress of St. Valverde, | An Original Poem, | in Five Cantos.| To Which is Annexed, | Patriotic Songs, Sonnets, &c.| By a Lady of Philadelphia, | *Author of Adelaide.*| Louisville, Ky. | Printed by S. Penn, Jr. | 1820.| 18mo. pp. [3]+4-96.

[BRACKENRIDGE, HUGH HENRY.] An Ode in honor of the Pennsylvania Militia, and a small band of regular troops under the Command of General George Washington, who in the depth of Winter in the year 1776 turned the tide of fortune against Britain, and repulsed her forces to the banks of the River Delaware. Albany, 1800. 12mo. pp. 10.

Originally issued in *"The Death of General Montgomery, A Tragedy."* Phila.: R. Bell, 1777.

BRACKETT, J. WARREN. The | Ghost of Law, | or | Anarchy and Despotism.| A Poem, | Delivered Before The | Phi Beta Kappa, Dartmouth College, | at Their Anniversary | August 23, 1803.| By J. Warren Brackett.|—And this I know, that, where law ends. tyranny begins.| Chatham.| [3 lines from Virgil.] | Hanover; | Printed by Moses Davis, | 1803.| 12mo. pp. [3]+4-24.

[BRADFORD, JOHN.] The Poetical Vagaries | of a Knight of the Folding-Stick | of | Paste Castle.| To which is annexed, the | History | of the Garret, &c., &c. | translated | from the Hieroglyphics of the Society.| By a Member of the Order of the Blue-String.| I neither write for fame or Pelf, | But merely do't to please myself.| Gotham: | Printed for the author.| 1815.| 12mo. pp. vi, [7]-62. [Copper plate of binder's tools grouped together to suggest a human figure, "Knight of the Folding-Stick."]

(In the same volume:)

The | History | of the | Garret, &c., &c. | translated | from the Hieroglyphics of the Society.| By a Member of the order of the Blue-String.| Gotham: | Printed by order of the society, in the land of Mosquitos, | Year of the Garret, Eleven Thousand Five Hundred.| 12mo. pp. [63]-143. [Folding copper plate, "The Garret in full Session."]

Probably printed in Newark, New Jersey. The first part contains poems on the binder's art, incidents of the War of 1812, and personal experiences, in a humorous view. The second part is a history of Newark, attempted somewhat in imitation of Diedrich Knickerbocker.

BRANAGAN, THOMAS. Avenia: | or, | A Tragical Poem, | on the | Oppression of the Human Species, | and | infringment | on the | Rights of Man | in Six Books, | with notes explanatory and miscellaneous.| Written in imitation of Homer's Iliad.| By Thomas Branagan, | Author of A Preliminary Essay on Slavery.| [2 lines from Pope.! | Philadelphia: | Printed for Silas Engles, No. 248 South Third- | Street; and Samuel Wood, No. 362, Pearl- | Street, New York.| S. Engles, Printer.| 1805.| 12mo. pp. [5], vi-x, [5], 16-358 and leaf of errata. [Frontispiece engraved by D. Edwin, Barralet, Del.]

**A New Edition. Philadelphia: 1810. 16mo. pp. [4],-5-324. [Frontispiece engraved by Edwin.]**

BRANAGAN. The | Penitential Tyrant; | A Juvenile Poem, | In Two Cantos.| To Which is Prefixed, | Compendious Memoirs of the | Author.| By Thomas Branagan, | Author of "Preliminary Essay on Slavery," | "Avenia," &c.| [5 lines of biography.] *Bold in the Lord, I know his grace is free* | *Free for the vile, or it hath pass'd by me!!*| Philadelphia: | Printed for the Author | 1805.| 18mo. pp. [3]+iv-122. [Plate.] 2d enlarged, New York, 1807. 18mo. pp. [5]+vi-xii+[1]+2-290+[9]. [Plate.]

BRANAGAN. The | Excellency | of | The Female Character | Vindicated; | Being | An Investigation Relative to the | Cause and Effects | of | The Enroachments of Men Upon | The Rights of Women, | and | The Too Frequent Degradation and | Consequent Misfortunes | of | The Fair Sex.| By Thomas Branagan.| New York: | Printed by Samuel Wood | For the Author.| 1807.| 18mo. pp. [5], vi-xii+[1]2-308. [Portrait of the Author.]

BRANAGAN. The | Excellency | of | Virtue, | Contrasted with | The Deformity of Vice: | or, | The Admonitions of a Loving Father to his | Only Son, | On the most useful, entertaining, and interesting sub- | jects. Intended to inspire adults, as well as children, | with suitable detestation at the destructive practices | and delusive opinions of the slaves of superstition, | the votaries of fashion, and the vices of the present | age.| To which is Added, | A Terrestial Paradise Displayed, | or, | The Road to Happiness and Heaven, strewed with | Flowers,

and carpeted with Roses, &c.| By Thomas Branagan, | Author of "Flowers of Literature," "Political and Theological | Disquisitions," &c., &c., &c.| Printed for the Author by J. Rakestraw, | No. 190, North Third Street.| 1808.| 18mo. pp. [3],-4-228. [Portrait of the Author.]

BRANCH, WILLIAM, JR. Life, | A Poem in Three Books; | Descriptive of the various Characters in life; the different | passions, with their moral influence; | the good and evil | resulting from their sway; and of the perfect man. | dedicated to the | Social and Political Welfare | of the | People of the United States. | by William Branch, Junior, | *Of Prince Eduard, Virginia.*| [Line from Virgil's Geo.] | Richmond: | From the Franklin Press. | W. W. Gray, Printer.| 1819.| 12mo. pp. [3],-iv-xii, [2], 3-218 and leaf of errata.

[BROOKS, MARIA GOWAN.] Judith, Esther, | And | Other Poems. | By a Lover of the Fine Arts.| [8 verses in Italian from Metastasio.] | Boston: | Published By Cummings and Hilliard.| 1820.| 16mo. pp. [3]+iv-112.

BROWN, ERASTUS. The Trial | of | Cain the First Murderer, | in Poetry, by Rule of Court, | In which a Predestinarian, a Universalian, | and an Arminian argue as attorneys at the | bar, | the two former as the Prison | er's Council, the latter as Attorney- | General.| Succeeded by hymns | and Spiritual songs, the meas- | ures of which are adapted to | some very pleasing and har- | monious tunes, calcula- | ted for the entertain- | ment of Youth and | other serious | minded persons.| Composed by Erastus Brown.| [1 line from St. Paul.] | Printed at | Stockbridge, (Mass.)| *For the author.*| 1815.| 12mo. pp. [7],-8-90.

BROWN, SOLYMAN. An | Essay | on | American Poetry, | with several | Miscellaneous Pieces | on a | Variety of Subjects, | Sentimental, Descriptive, Moral, and Patriotic.| By Solyman Brown, A.M.| "To you, Americans! the Muse appeals; | "For you she labours, and for you she feels"| New Haven: | Published by Hezekiah Howe.| Flagg & Gray, Printers.| 1818.| 12mo. pp. [3]+4-191.

BROWN, FREDERICK W. A. S. A | Valedictory Poem; | Addressed to | The Inhabitants | of | Rainsford's, George's, Gallop's,

Light House, and Deer | Islands, | In Boston Harbor.| By Frederick W. A. S. Brown.| Boston: | Printed by True & Weston.| 1819.| 16mo. pp. [5]+6-52.

BRUCE, D. Poems | Chiefly in | The Scottish Dialect, | Originally Written | Under the Signature | Of the Scots-Irishman, | By | A Native of Scotland.| With | Notes and Illustrations.| Washington: | Printed By John Colerick, | And Sold by the Booksellers.| 1801.| 12mo. pp. [3]+iv-xii+[1]+2-126+[11]. Reserve ✓

BRYAN (DANIEL). The | Mountain Muse; | comprising | The Adventures | of Daniel Boone; | and | The Power | of | Virtuous and Refined Beauty.| By Daniel Bryan. | Of Rockingham County, Virginia.| Harrisonburg: | Printed for the Author: | By Davidson and Bourne.| 1813.| 12mo. pp. [15]-252, [1],-12. NEHD

[BRYANT, WILLIAM CULLEN.] The | Embargo, | or | Sketches of the Times; | A | Satire.| By a Youth of Thirteen.| Boston: | Printed for the Purchasers.| 1808.| 12mo. pp [2],-3-12.

**Bryant's first book.**

BRYANT. The | Embargo; | or, Sketches of the Times. | A Satire.| The Second edition, Corrected and enlarged.| Together with the | Spanish Revolution, | and | other poems .| [dotted line] | by William Cullen Bryant. | [dotted line] | Boston: | Printed for the author, by E. G. House, | No. 5, Court Street. | [dotted line] | 1809.| Small 12mo. pp. [5],-6, [1], 8-35, [1]. Reserve

BURGES, TRISTAM. An | Address | to the | *Washington Benevolent Society,* | Delivered to them | On their Anniversary, | Holden at | Providence, February 22d, A.D. 1811.| By Tristam Burges, Esq.| Providence: | Printed at the Office of the American, by Dunham & Hawkins.| 1811.| 8vo. pp. [3]+4-8.

BURTT, JOHN. Horae Poeticae; | or, the | Transient Murmers of a Solitary Lyre.| Consisting of | Poems and Songs, | in | English and Scotch.| By John Burtt.| [4 verses from Gray.] | Bridgeton, N. J. | William Schultz, Printer.| 1819. 24mo. pp. [3]+iv-183+[1].

Reserve

CALDWELL, CHARLES. An| Elegaic Poem | on the | Death | of | General Washington.| By Charles Caldwell, A.M. M.D.| Philadelphia: | Printed at the office of | "The True American."| 1800.| 12mo. pp. [5]+2-12.

CARPENTER, FREDERIC. American Freedom; answer to a poem by Charles Prentice of Brimfield. [Palmer, Mass. 1810.] 12mo.

CARTER, BERNARD M. Miscellaneous Poems, | By | Bernard M. Carter.| [3 lines from Edinburgh Review, No. 63 p. 119.] | Philadelphia: | Printed for J. Maxwell, Walnut Street.| 1820.| 12mo. pp. [9]+6-95.

CHANDLER, DAVID. The | Miscellaneous | Works, | of | David Chandler, | Elizabeth-town, | New-Jersey.| [Center rule.] | Schenectady: | Published by Jonathan Price.| Briggs & Stevens, Printers.| 1814.| 12mo. pp. 21.

CHARLTON, JOHN K. M. Tales | and | Miscellanies | In Prose and Poetry.| By John K. M. Charlton. | *Author of several Dramatic Works.*| No. 1 | [10 verses from Creech]. | Washingon, Geo. | Published By P. C. Guien, | 1820| 12mo. pp. [5]+2-28.

CLARK, VICTORIANUS. A| Rhyming Geography; | or, a | Poetic Description | of the | United States of America, &c. | Prefaced by | A Prose Introduction to Geography in General: | And Concluded with an | Appendix of Questions.| By Victorianus Clark.| Hartford: | Printed by Peter B. Gleason & Co.| 1819.| 12mo. pp. [3]+4-167 and leaf of errata.

CLIFTON, WILLIAM. Poems, | Chiefly Occasional, | By the Late | Mr. Clifton | To which are Prefixed, Introductory Notices | of the Life, Character and Writings, | of the Author, | and | An Engraved Likeness.| [12 verses of Latin Poetry.] | New York: | Printed for J. W. Fenno, | By G. & R. Waite.| 1800.| 18mo. pp. [5]+6-82+85-119+[1]. [Portrait of Author, engraved by D. Edwin.]

Reserve

COFFIN, ALEXANDER, JR. The | Death | of | General Montgomery, | or, the | Storming of Quebec, | A Poem, | By Alexander Coffin, Jun.| New York: | Printed for the Author.| 1814.| 18mo. pp. [3]+4-69, [2].

COFFIN, ROBERT STEVENSON. The | Printer, | and | Several Other Poems: | By R. S. Coffin.| [6 verses of poetry.] | Boston: | Printed by Farnham and Badger, Congress Street.| 1817.| 12mo. pp. [3]+iv-84.

[COFFIN.] The | Miscellaneous Poems | of the | Boston Bard.| Philadelphia: Printed for the Author, | By J. H. Cunningham.| 1818.| 16mo. pp. [3]+iv-156. [Portrait.] NBHD

Some copies contain frontispiece of "Barry" [a St. Bernard dog] saving a boy.

[COLE, JOHN.] The | Minstrel; | A Collection | of | Celebrated Songs, | Set to Music | Copy Right Secured.| Baltimore: | Published by F. Lucas, Jun. 138 Market St. | G. Dobbin & Murphy . . . Print.| 1812.| 16mo. pp. [5]+vi-x+[3]+6-316.

[COX, HENRY H.] Metrical Sketches by a Citizen of the World. Philadelphia: Printed for the Author. 1817. 16mo. pp. 60.

[CRAFTS, WILLIAM.] The Raciad and other occasional poems. Charleston: E. Morford; Willington & Co. 1810. 12mo. pp. 32.

[CRAFTS.] (Sullivan's Island, | the | Raciad, | and | Other Poems, | Reprinted.| *"Quis novus nostris successit sedibus hospes?"*| Charleston: | Printed by T. B. Stephens, 8, Tradd St.| 1820.| 8vo. pp. [3]+4-100.

CRAM, NANCY GOVE. A collection of hymns and poems. Designed to instruct the inquirer, and furnish the public with a small variety. Schenectady, 1815. 16mo. pp. 104.

CURRIE, HELEN. Poems, | By | Helen Currie.| [6 verses from Burns.] | Philadelphia: | Printed by Thomas H. Palmer.| 1818.| 18mo. pp. [5]+vi-viii+[3]+8-150. NBHD

DABNEY, RICHARD. Poems, original and Translated. By Richard Dabney. Philadelphia: McCarey, 1814. 18mo.

DABNEY. Poems, | Original | and | translated.| By Richard Dabney.| [3 lines from Antiphanes, apud Antholog., in Greek.] | Second Edition.| Philadelphia: | Published by M. Carey, | No. 121, Chestnut Street.| 1815.| 16mo. pp. [3]-iv, [1], vi-viii, [3], 8-9, [4], 14-172. NBHD

D'ARCY, URIAH DERICK. The | Black Vampyre; | A | Legend of St. Domingo.| By Uriah Derick D'Arcy.| (3 verses from Bombast, Furios.) | Second Edition, With Additions.| New York: | Printed for the Author.| 1819.| 12mo. pp. [5]+6-72.

[DAVIS, JOHN.] The Life Boat.| A Poem.| By a Member of the Humane Society.| [1 line from Job xxix., 13.] | 8vo. pp. [3]+4-8.

N. p. n. d., but issued in connection with a Discourse before the Humane Society. Boston: 1806.

DAVIS, MARTHA ANN. Poems | of | Laura; | An | Original | American Work.| By Martha Ann Davis.| Petersburg | 1818.| 16mo. pp. [3]+2+[1]+2-106+[3]+ii-iv.

DAVIS, RICHARD BINGHAM. Poems | By | Richard B. Davis; | with | A Sketch of His Life |—"A simple, solitary Bard was he."| *New York:* | Printed and sold by T. and J. Swords | 1807.| 12mo. pp. [7]+viii-xxxi+[4]+2-145+[3]+151-152+[1]+150+153-154.

DEANE, E. An | Oration, | Pronounced | At | Tivertown, | July the Fourth, 1804.| By *E. Deane,* Esq | Published By Desire.| *Dedham:* | Printed by H. Mann.| 1804.| 12mo. pp. [3]+4-23.

DEANE, SAMUEL. *Pitchwood Hill.*| A Poem | Written in the year | 1780.| By Samuel Deane, D.D.| Printed at Portland.| 1806.| 12mo. pp. [5]+6-11.

Originally printed in the Cumberland [Maine] Gazette, March 5, 1795.

D'ELVILLE, RINALDO. The | Hermitage; | or, | Alphonso and Agnes, | in two Cantos; | With | the Nun, | and other poems.| by Rinaldo D'Elville, | *Author of Spanish Tales, Naval Discipline, &c., &c.*| New-York: | Printed for the author.| 1813.| 16mo. pp. [5],-6-44.

[DENISON, EDWARD.] The | Lottery, | A Poem, | In Two Parts, | And | An Ode to War.| By St. Denis Le Cadet.| [Five verses, the first of which is in Latin.] | Baltimore: | Printed by J. Robinson, | For the Author.| 1815.| 12mo. pp. [3]+4-71+[1].

[DENNIE, JOSEPH.] The | Poetry | of | the Port Folio.| Collected | by Oliver Oldschool.| Philadelphia: | Published by

Harrison Hall.| J. Maxwell, Printer.| 1818.| 16mo. pp. [3],-4-144.

**Contains 3 Poems by Croaker & Co. [Drake & Halleck].**

[DE PEYSTER, ARENT SCHUYLER.] Miscellanies, | by | An Officer.| Volume 1.| Dumfries.| *Printed at the Dumfries and Galloway Courier Office,* | by C. Munro.| 1813.| 4to. pp. [5],-6-277.

**All issued. Reprinted with additions. New York: 1888. 2 parts.**

DEVEREUX, RACHEL. Poetical Pieces | Written on several occasions | of Unfortunate and Unhappy | Facts.| On the drowning of Mr. John Beers, and Mr. | Mulford Sweezy of Brookhaven, | Long-Island.| On the unhappy occasion of two brothers being | drowned in the south-bay of Long-Island.| An elegy to the memory of a friend who com- | mitted suicide in New York.| On the fate of the war: occasioned by an incident | which occurred in Great Britain.| An Elegiac to Mrs. Elizabeth Ketcham | To which is added | An Essay on Masonry | and an | Address to Spring | By Rachel Devereux.| Also the Portrait of Masonry | Composed by Brother Devereux.| New York: | Printed by L. Beach, No. 358 Pearl-Street | [1803]. 12mo. pp. [5],-6-29, [1].

[DEWITT, SUSAN.] The | Pleasures of Religion | A Poem.| (4 verses from Cowper.) | New York: | Published by Wiley and Halsted | C. S. Van Winkle, Printer.| 1820.| 16mo. pp. [5]+6-72.

DINMORE, RICHARD. Select and Fugitive | Poetry.| A Compilation:| [3 verses, anon.] | With Notes | Biographical and Historical.| By Richard Dinmore.| Washington City: | Printed at the Franklin Press | 1802.| 16mo. pp. [4]+v-288.

**Dinmore was the editor of the National Magazine. This volume contains a few poems by American Writers.**

**It is probably the first volume of verse printed at the National Capital.**

[DUER, W. A.] The | Pilgrimage of Hope: | An Oratorio | *For the Clintonian celebration of the New Year.*| Re-published from "The American" | *of January* 1, 1820.| With additional Notes and an Appendix, containing | "The Coalition," | A political Tract, occasioned by the nomination of | DeWitt Clinton | *As a Candidate for the Office of* | Presi-

dent of the United States, | *In the year* 1812.| [Line from Dict. of Quot.] | Albany: | Reprinted by Richard & Van Benthuysen.| 1820.| 12mo. pp. [3], iv-46, [5],-4-10.

DURFEE, JOB. The | Vision of Petrarch, | a Poem.| Delivered Before the | United Brothers' Society | of | Brown University, | on Their Anniversary, September 6, 1814.| By Job Durfee, A.B.| Providence: | Printed by Miller, Goddard & Mann.| 1814.| 8vo. pp. [5]+6-17.

DUTTON, TIMOTHY. A | Christmas Hymn: | Composed and Written By | Timothy Dutton | of Northfield. | December 25-1810.| (2 quotations: the first prose in six lines; the second poetry in 4 verses.) | Brattleborough: | Printed by William Fessenden, | For the Author.| 1811.| 12mo. pp. [3]+4-22.

DUTTON, WILLIAM. The Present State of Literature; | A | Poem, | Delivered in New-Haven, | at the | Public Commencement | of | Yale-College, | September 10, 1800.| By Warren Dutton.| [One line of Latin.] | Hartford: | Printed by Hudson and Goodwin:| 1800.| 8vo. pp. [3],-4-16.

DYSTER, JOSEPH JOSHUA. Five Odes, Written by Joseph Joshua Dyster. Philadelphia: Hall & Atkinson, 1817. 12mo. pp. 14.

EASTBURN, JAMES WALLIS, AND [SANDS, ROBERT C.] Yamoyden, | ale | of the Wars of King Philip: | in six Cantos. | by the late | Rev. James Wallis Eastburn, A.M. | and his friend.| [12 lines from Wordsworth.] | New-York: | Published by James Eastburn.| Clayton & Kingsland, Printers.| 1820.| 12mo. pp. [5],-vi-xii, [3],-4-339, [1]. [Engraved title and Front by A. B. Durand.]

EATON, THEOPHILUS. Review | of | New York, | or | Rambles Through the City.| Original Poems.| Moral, Religious, Sarcastic, and | Descriptive.| By Th. Eaton.| New York: | Printed for the Author, By John Low, | No. 17 Chatham-Street.| 1813.| 12mo. pp. [3]+iv-144.

The Same. Second Edition. New York: John Low, 1814. 16mo. pp. [3],-iv, [1], 6-144.

EDMERTON, JOSEPH. A Frontispiece for a Meeting House. By Jonathan Edmerton of Malden. 8vo. pp. 12.

EUSTAPHIEVE, ALEXIS. Reflections, | Notes, and Original Anecdotes, | Illustrating the Character | of | Peter The Great.| To which is added, | A Tragedy in Five Acts. | Entitled, | Alexis, The Czarewitz.| By | Alexis Eustaphieve, | Boston.| The second edition, corrected and enlarged.| Boston: | Published by Munroe and Francis, No. 4 Cornhill.| 1814.| 12mo. pp. [3],-4-272.

EUSTAPHIEVE. Demetrius, | The Hero of the Don.| An Epick Poem, | by | Alexis Eustaphieve.| Boston: | Published by Munroe & Francis, | No. 4 Cornhill. | Sold also by E. T. Goodrich & Co., New-York; and | Edward J. Coale, Baltimore.| 1818.| 12mo. pp. [5],-6-256.

[EVANS, OLIVER.] Patent Right Oppression | Exposed; | or, | Knavery Detected.| In an Address, To Unite All Good People to | Obtain a Repeal of the | Patent Laws.| By Patrick N. Elisha, Esq., Poet Laureate.| To Which is Added, | An Alarming Law Case; | Also, | Reflections on the Patent Laws.| Illustrated with | Notes and Anecdotes, | By the Editor.| Second Edition.| Philadelphia: | Published by the Booksellers.| 1814.| 12mo. pp. [9]+x-xi-+[2]+2-189+[1].

**Also attributed to L. Byllesby.**

[EVERETT, EDWARD.] *Mr. E. Everett presents his respects to* | [Rev. Presidt. Kirkland] *and begs* [him] | *to accept a Copy of his Poem.** | American Poets. | n. p. n. d. [Cambridge 1812]. [No general title-page, the words in brackets are written in ink, and are different in each copy.] 8vo. pp. [1],-2-11.

FARMER, HENRY TUDOR. Imagination; | The Maniac's Dream, | and | other poems; | by | Henry T. Farmer, M.D. | Member of the Historical Society of New-York.| New-York: | Published by Kirk & Mercein, | and | John Miller, Covent Garden,| London. | William A. Mercein, Printer.| 1819.| 12mo. pp. [5]-viii, [1], x-xi, [2], 14-163. NBHD

FELCH, WALTON. The | Manufacturer's | Pocket-Piece, | Or The | Cotton-Mill Moralized.| A Poem, | With Illustrative Notes.| By Walton Felch.| [4 verses of poetry.] | Published | For Samuel Allen | And sold by him and the Author Medway,—*Price* 25 *cts. single*—2 D. | *per doz.—and* 12 D. *per hundred.*| 1816.| 12mo. pp. [3]+iv-23.

FENNO, JENNY. Original Compositions | In | Prose and Verse. | on | Subjects Moral and Religious | By Miss J. Fenno, of Boston.| Wrentham,( Mass) | Printed by Nathaniel Heaton, Jr.| 1803.| 12mo. pp. [5]+6-116.

"Jr" in the printer's name is blurred in the copy which I have seen, the first letter only being distinguishable.

FENN, JAMES. A | Poem | On | Friendship And Society | *To which is added,* | Remarks on the British and French Nations, in | Relations to the Late Wars in Europe. | *With a number of short pieces* | In | Prose and Verse | By James Fenn.| [4 verses of poetry in italics.] | Schenectady: | Printed for the Author by Riggs and Stevens.| 1815.| 12mo. pp. [3]+4-50+55-132.

FENNELL, JAMES. A New Year's gift; presented to the youth of both sexes. By James Fennell. Boston: John West & Co., 1810. 16mo. pp. 72, and paper covers.

The printed cover is dated 1812.

FENNELL, JAMES. The | Hero of the Lake: | or | the Victory | of | Commodore Perry.| By James Fennell.| Philadelphia: | Published by Moses Thomas, No. 52, Chestnut Street. | J. Maxwell, printer.| 1813.| 8vo. pp. [1],-2-7, and printed covers.

[FESSENDEN, THOMAS GREEN.] A | Poetical Petition | against | Tractorising Trumpery, | and the | Perkinistic Institution.| In four cantos, | most respectfully addressed to | The Royal College of Physicians, | by | Christopher Caustic, | M.D. LL.D. ASS. | Fellow of the Royal College of Physicians, Aberdeen, | and Honorary Member of no less than nineteen | Very learned Societies.| [4 lines of Verse.] | London: | Printed for T. Hurst, Paternoster Row; and | J. Ginger, Piccadilly; | *By J. Bensley, Bolt-Court, Fleet-Street.*| 1803.| 8vo. pp. [5],-2-92.

FESSENDEN. Original | Poems | By | *Thomas Green Fessenden,* A.M. | Author of | Terrible Tractoration; | or, Caustic's Petition to the Royal College of Physicians | [2 verses from Gifford,] | *Albion Press:* | Printed By J. Cundee, Ivy Lane | For T. Hurst, Paternoster Row.| 1804.| 12mo. pp. [5]+vi-xiii+[4]+2-197+[3].

[FESSENDEN.] Democracy Unveiled; | or, | Tyranny | stripped of the | Garb of Patriotism.| By Christopher Caustic, L.L.D. | Etc. [9 times] | [1 line Latin | 4 lines English Poetry] | Boston: | Printed by David Carlisle, | For the Author.| 1805.| 8vo. pp. [5]+vi-viii+[1]+2-220.

**Second edition same as the first in all respects. Third edition, with large additions. New York: Printed for I. Riley & Co. 1806. 2 vols. 8vo, pp. [3],-iv-xxiv, [1]-2-179; [3],-4-238, [1].**

FESSENDEN. Original | Poems. | by | Thomas Green Fessenden, Esq. | Author of Terrible Tractoration, or Caus- | Tick's Petition to the Royal College | of Physicians, and Democracy unveiled.| [2 lines from Gifford.] | Philadelphia: | Printed at the Lorenzo Press of E. Bronson.| 1806.| 12mo. pp. [5],-vi-xii, [1], 2-203.

NBHD

[FESSENDEN.] The| Modern Philosopher; | or | Terrible Tractoration! | In four cantos, | most respectfully addressed to the Royal Col- | lege of Physicians, London.| By Christopher Caustick, | M.D. A.S.S. | Fellow of the Royal College of Physicians, Aber- | deen, and Honorary Member of no less than | Nineteen very learned societies.| Second American Edition. | revised, Corrected, and Much enlarged | by the Author.| Philadelphia: | From the Lorenzo Press of E. Bronson.| 1806.| 8vo. pp. [5],-vi-xxxii, [1],-2-271. [Two Plates.]

NBHD

[FESSENDEN.] Pills, | Poetical, Political, | And | Philosophical.| Prescribed | For the Purpose of Purging the Public | of | Piddling Philosophers, of Puny Poetasters, | of Paltry Politicians, And | Petty Partisans.| By Peter Pepper-Box, | Poet and Physician | [4 verses from Paracelsus] | Philadelphia: | Printed for the Author.| 1809.| 12mo. pp. [3]+iv-xviii+[3]+2-136.

NBHD

FESSENDEN. The | Ladies Monitor. | A Poem. | by Thomas G. Fessenden. | [2 lines from Young.] | Bellows Falls, Vt. | Printed by Bill Blake & Co.| 1818.| 12mo. pp. [3],-iv-xii,-[1],-14-180.

FIELD, SAMUEL. The | Miscellaneous Productions | In | Poetry and Prose | of the Late | Samuel Field, Esq. | with | A Sketch of his life and Character | By Rodolphus Dickinson |

Greenfield, Mass | Published By Clark and Hunt | *Denio and Phelps, Printers* | 1818.| 12mo. pp. [5]+6-205+220+207-287.

[FISHER —— ? ] Poems.| O sweet, to stray an' pensive ponder | a heart-felt sang. | Burns | Boston, | February | 1820.| Note on opp. page reads: "Supposed to have been written by Mr. Fisher, an Englishman, editor of the Albion News-paper, New York. Feb. 1, 1824." 12mo. pp. [3]+4-63 p.

Receive.

FOSTER, WILLIAM C. Poetry | on | Different Subjects, | written under the signature of | Timothy Spectacles. | by William C. Foster. | [3 lines of verse] | Copy-right Secured.| Salem, | (N. Y.) | Printed by John M. Tooker, | for the | Author.| 1805.| 12mo. pp. [3],-iv-v, [2], viii-xii, [1], 2-144.

FRASER, D. The | Mental Flower-Garden, | or | Instructive and Entertaining | Companion | for the | Fair-Sex. | Containing (8 solid lines of contents) | By D. Fraser, *Teacher in New York:* | *Author of the* Young Gentleman and Lady's Assistant, | Columbian Monitor, Select Biography, &c | (*4 verses*) | [Copy-Right Secured] | Danbury: | Printed by Douglas & Nichols | M, DCCC.| 12mo. pp. [7]+8-208, [4]. [Plate.]

FRENEAU, (PHILIP). A Laughable Poem; | or | Robert Slender's | Journey | from | Philadelphia to New York, | by | way of Burlington and South Amboy.| By Philip Freneau, | Author of Poems Written during the American Revo- | lutionary War, and lately published in this City | by Lydia R. Bailey, in two Volumes, duodecimo. | Persons of the Poem.| [Nine lines for nine Characters.] | Philadelphia: | Printed for Thomas Neversink. | December 20, 1809.| 8vo. Title, pp. [3]-24.

**Page 20 is unnumbered. The text varies slightly from the 1787 edition.**

FRENEAU. Poems | Written and Published during the | American Revolutionary War, | And now | republished from the Original Manuscripts; | interspersed | with translations from the ancients, | and other pieces not heretofore in | Print. | by Philip Freneau.| [4 lines of Poetry.] | The Third Edition, in two volumes. | Vol. 1.| Philadelphia: | From the Press of Lydia R. Bailey, No. 10, | North-Alley.| 1809.| 2 volumes,

12mo. pp. [3], ii-iv, [1], p. numbered 4, [1], 6-280; [2], 3-302, xii. [Front in volume one, Portrait of an Indian Chief [Tammany] engraved by Joh. Eckstein. Front in volume two, Perry's Victory, engraved by Joh. Eckstein.]

FRENEAU. A | Collection of | Poems, | on | American Affairs, and a variety of other Subjects, | Chiefly Moral and political; | written between the Year 1797 and the pre- | sent Time.| By Philip Freneau, | Author of Poems written during the Revolutionary | War, Miscellanies, &c. &c. | In two Volumes.| [Four lines of Verse.] | Vol. 1. | New York: | Published by David Longworth, | At the Dramatic Repository, | Shakspere-Gallery.| 1815.| 2 volumes. 12mo. pp. [4],-v, [vi]-viii; 13-188, [4]; [4], [9]-176. NBHD

GENIN, THOMAS HEDGES. The | Fatal Disunion | and other | Poems | By T. H. Genin, Esq.| New-York: | Printed for the Author.| 1816.| 16mo. pp. [5]+6-24.

[GILMAN, SAMUEL.] Monody | on | the Victims and Sufferers | by the | Late Conflagration | in | the City of Richmond, Virginia.| Boston: | Published by Charles Williams. | . . . | T. B. Wait and Co. | Printers.| 1812.| 8vo. pp. [5],-6-24.

[GREEN, G.] The | Shunammite. | Recommended | to the | Candid perusal of all denominations | of | Christians | by G. G.——, M. M. M. | [Cut to represent the Sun] | New-York: | Printed by Southwick and Pelsue, | No. 3, New-Street.| 1810.| 8vo. pp. [3],-6-16. NBHD p. 1, no. 7

[HALLECK, FITZ-GREENE.] Fanny. | [4 lines of Poetry] | New-York: | Published by C. Wiley & Co. No. 3 Wall-Street. | Clayton & Kingsland, Printers.| 1819.| 8vo. pp. [5],-6-49. Reserve

[HALLECK.] Poems, | By | Croaker, Croaker & Co. | And | Croaker, Jun. | As published | In the Evening Post | [2 quotations from Shakespeare] | *Published for the Reader.*| New York— 1819.| 16mo. pp. [3]+4-36.

**Halleck was assisted in the composition of these poems by James Rodman Drake.**

HALLING, SOLOMON. The | Messiah, | A Poem; | attempted in English Blank Verse; | from the German of the Celebrated Mr. | Klopstock. | by Solomon Halling, A. M. | *Rector of*

*Prince George's Parish, Winyaw* | [3 lines from Holy Writ.] | Georgetown, (S. C.) | Printed by Francis M. Baxter.| 1810.| 8vo. pp. [5],-2-37.

NBHD [HARNEY, JOHN M.] Crystalina; | a fairy tale. | by An American.| [4 lines from Collins.] | New-York: | Printed by George F. Hopkins.| 1816.| 12mo. pp. [5],-2-112.

NBHD HARWOOD, JOHN EDMUND. Poems | By | John Edmund Harwood | [2 lines from Juv.] | New York: | Published by M. & W. Ward, No. 4 City-Hotel | For Joseph Osborn | 1809.| 12mo. pp. [5]+4-107.

NBHD HASLETT, ANDREW. Original Poems | By | A. Haslett | Author of | Various Miscellaneous Pieces | Baltimore: | Printed by R. Gamble,— No. 12 Light-street | 1812.| 12mo. pp. [4]+ ii-ix+[1]+14-95.

NBHD HASTINGS, SALLY. Poems, | on | Different Subjects | To Which is Added, | A Descriptive Account | of a | Family Tour to the West; | In the year, 1800 | in a | Letter to a Lady | By Sally Hastings | [13 verses] | Lancaster, | Printed and Sold, By William Dickson, For | The Benefit of the Authoress.| 1808.| 12mo. pp. [3]+4-220.

HAYES, JOHN. Rural Poems, | Moral and Descriptive; | to which are added, | Poems On Several Subjects.| By John Hayes, A.B. | Proffessor of languages, Dickinson College, | Carlisle.| [2 lines of latin.] | Carlisle: | From the Press of a Loudon, | (Whitehall,) | 1807.| 12mo. pp. [3]+iv-182.

NBHD HAZARD, JOSEPH. Poems, | On Various Subjects.| By Joseph Hazard.| Brooklyn, N. Y. | Published by the Author, | [A. Spooner, Printer.] | 1814.| 16mo. pp. [5]+6-187.

**Probably the earliest volume of original verse printed in Brooklyn, New York.**

HEAD, JOSEPH, JR. Enthusiasm, | An Occasional Poem, Written by | Appointment of the Society of Φ B K | And Delivered at Cambridge, | On the Anniversary of their Institution. | August 31st. 1809 | By Joseph Head Jr.| Monthly Anthology, | And | Boston Review | Vol VII. No IV. | For October, 1809.| Boston | Published by Thomas B. Wait & Company | Proprietors, Court Street | 1809.| 8vo. pp. [2]+239-245.

HESTON, JAMES FRANKLIN. Moral & Political Truth; | or | Reflections Suggested | By Reading | History and Biography.| By James Franklin Heston.| [6 lines of solid matter] | Philadelphia: | Printed for the Author.| 1811.| 12mo. pp. [3]+2-401+[1].

HILLARD, ISAAC. A Short | Poetical History | of | Fragments, | Collected from past and present times. | by Isaac Hillard.| Danbury: | Printed for the Author.| 1803.| Sm. 8vo. pp. [3],-4-12, [1],-14-84.

HITCHCOCK, DAVID. The Knight and Quack, or a Looking Glass for imposters in philosophy, physic and Government, an Allegorical poem. By David Hitchcock. Hudson: 1805. 4to. pp. 27.

HITCHCOCK. The | Shade of Plato: | or, | A Defense of | Religion, Morality & Government. | A Poem, | In Four Parts | By David Hitchcock.| To Which is Prefixed, | A Sketch of the Author's Life | [2 verses from Pope] | [*Published according to Act of Congress*] | Hudson, | Printed at the Balance-Press. . . . 1805.| 18mo. pp. [3]+iv-107.

HITCHCOCK. The Poetical Works | of | David Hitchcock | Containing, | The Shade of Plato, Knight and | Quack, And the Subtlety | of Foxes.| Boston: | Published by Etheridge and Bliss, | No. 12, Cornhill. | 1806. | Oliver & Munroe, Printers.| 12mo. pp. [3]-iv-xvi,-[1],-18-164 and leaf of adv. NBHD

HITCHCOCK. A | Political Dictionary; | or Popular terms illustrated in | Rhyme; | With explanatory remarks. | for the use of Society in General, and | Politicians in Particular. | Part First. | by David Hitchcock, *Author of* the "Shade of Plato," &c.| [1 line from Pope.] | From Lewis's Press, | Lenox. | Henry Starr, Printer.| 1808.| 16mo. pp. [3],-iv-vi, [1],-8-113, and leaf of errata. NBHD

HITCHCOCK. The Social Monitor; | or, a Series of | Poems, | on some of the most important and | interesting subjects; being a Contin- | uation of a former work, entitled | "A Poetical Dictionary, or | Popular terms illustrated in Rhyme."| By David Hitchcock, | *Author of the "Shade of Plato."* | [line from Hesiod.] | Stockbridge: | Printed for the Author.| 1812.| H. Willard, Printer.| 12mo. pp. [3],-iv-xvi, [1], 18-155.

[HOLDEN, OLIVER.] Sacred Dirges, Hymns, and Anthems.| Commemorative of the Death of | General George Washington | The Guardian of his Country, and | The Friend of Man | [Cut of Urn with 7 lines of text] [8 lines of Verse in double Column] | An Original Composition | by a Citizen of Massachusetts.| Printed at Boston, by I. Thomas & E. T. Andrews, No. 45 Newbury-Street.| [1800]. 4to. pp. [5],-6-24.

HOLLAND, (E. C.) Odes, Naval Songs and other Poems. Charleston, S. C. (Privately printed), 1813. 16mo. pp. 40.

HONEYWOOD, ST. JOHN. Poems | by | St. John Honeywood, A.M. | With | Some pieces in Prose.| Copy-Right Secured.| New-York: | Printed by T. & J. Swords, No. 99 Pearl-Street.| 1801.| 12mo. pp. [7],-viii. [1],-2-159, [1].

[HOOPER, ROBERT.] An | Oration, | and | Poem, | Delivered Before the Government and Students | of | Harvard University, | At the Departure of the | Senior Class, | July 31, 1811.| [2 verses in Latin,] | Cambridge: | *Printed by* W. *Hilliard* & E. W. *Metcalf* | 1811.| 12mo. pp. [3]+4-24.

[HOPKINS, JOSEPH R.] Hamiltoniad: | or, | The Effects of Discord.| An Original Poem, | In Two Books. | With | An Appendix. | Containing | A number of interesting Papers relative to the | Late unfortunate duel. | By a Young Gentleman | of Philadelphia | [10 lines of verse] | Philadelphia: | Printed for the Author.| Published and Sold by D. Hogan, No 51, South Third Street. | August 3, 1804 | 8vo. pp. [5]+vi-40+[1]+34-55.

HUGGINS, JOHN RICHARD DESBORNE. Hugginiana; | or, | Huggins' Fantasy, | Being | A Collection of the Most Esteemed Modern | Literary Productions.| Exposing the art of making a noise in the world, without | beating a drum, or crying oysters; and shewing how, | like Whittington of old, who rose from nothing to | be Lord Mayor of London, a mere *Barber* may | become an Emperor, | if he has but spirit | enough to assume, and talents enough, to support the title.| By John Richard Desborne Huggins, | *Empereur du Frisseurs, Roi du Barbieres,* &c. &c, &c | Trifles, light as air. | *Shakespeare* | New York: | Printed by H. C. Southwick, | *No. 2 Wall-Street.* | Most Excellent printer to his Barber-ous Majesty | 1808.| 12mo. pp. [7]+viii-288.

HUMPHREY, ASA.] A Personal Satire: or Satirical Epistle written by a Schoolmaster in the Eastern Country to his Competitors, with a Short account of the occasion thereof. Boston: 1804. 12mo. pp. vi, 12.

HUNN, (ANTHONY). Sin and Redemption. | a | Religious Poem, | by Anthony Hunn.| Lexington: | Printed by W. W. Worsley. . . . "Reporter" Press.| 1812.| 8vo. pp.[5],-6-25.

The author was a resident of Harrodsburg, Ky. *Vide* note on title of Copy in Lenox Library, N. Y.

HUNTINGTON, DANIEL. A | Poem, | on the | Pleasures and Advantages | of | True Religion: | Delivered Before the | United Brother's Society, | in | Brown University. | on their Anniversary, August 31, 1819.| By Rev. Daniel Huntington, A.M. | Published By Request.| Providence: | Printed at the Rhode-Island American Office | 1819| 12mo. pp. [9]+10-23.

HUTTON, JOSEPH. Leisure Hours; | or | Poetic Effusions.| By Joseph Hutton, | Author of the Heiress of Sobeiski, Ardennis | School for Prodigals, | Castle of Altenheim | Fashionable Follies, &c. | [4 lines of verse] | Philadelphia: | Published by Hellings and Aitken | No 40 North Second Street. | *D. Heartt, Printer.*| 1812 | 18mo. pp. [5]+6-305.

HUTTON.] The | Field of Orleans. | A Poem | By the Author of Several | Fugitive Pieces | [6 lines of verse] | Philadelphia: | Published by W. Anderson, | 102, Cherry-street | 1816 | 12mo. pp. [7]+8-31+[4].

JANSEN, LEWIS B.] Ethick Diversions. | In | Four Epistles | to | Emphasian, R. T. | To Which is Added | The Convent | By Restore Estlack | *New York:* | Printed by T. and J. Swords, | No. 160 Pearl-Street. | 1807 | 12mo. pp. [5]+6-60+64+62-79.

OHNSTON, ARCHIBALD. The | Mariner; | a | poem | in two Cantos.| By Archibald Johnston. | [4 lines in Greek] | Philadelphia: | Published by Edward Earle, Corner of Fourth and Library Streets.| William Fry, Printer.| 1818.| 12mo. pp. [9],-10-152. [Engraved title.]

ONES, ELIZABETH C. Poems | on different Subjects, | Original and Selected, | by | Elizabeth C. Jones.| [4 lines of Poetry.] | Providence: | H. H. Brown, Printer.| 1819.| 12mo. pp. [3],-4-48 and paper covers.

JULAP, GILES. The Glosser; | A Poem | in Two Books | By Giles Julap, | of Chotank, Virginia | Copy-right Secured | March, 1802 | 18mo. pp. [3]+4-72.

KENNEDY, THOMAS. Poems | by | Thomas Kennedy.| [8 lines from Miss H. M. William's Julia.] | Washington City: | Printed by Daniel Rapine, | For the Author.| 1816.| 12mo. pp. [3],-4-7, [2],+1, [1], 12-334.

KENNEDY. Songs | of | Love and Liberty | By Thomas Kennedy | [8 verses from Moores legacy] | Washington City | Printed by Daniel Rapine | 1817| 12mo. pp. [3]+4-98.

[KILTY, WILLIAM.] The | Vision | of Dan Crocker | A Poem | In Three Parts | [Quotation in Latin, Apertum] | Baltimore: | Printed for the Author.| G. Dobbin and Murphy, Print.| [1814.] 12mo. pp. [3]+4-20+23-24+21-22+25-71.

KIMMENS, HUGH. The | Number | of the | Beast | By | Hugh Kimmens, | *Author of "The Latter Day Glory, or, Man of Sin* | *made manifest.*| [2 verses] | New York | Printed for the author | Southwick and Hardcastle, printers. | No. 2, Wall-Street.| 1806.| 8vo. pp. [3]+6-31+[1].

KNIGHT, HENRY COGGSWELL. The | Cypriad | in two cantos: | with other | Poems and Translations.| By Henry C. Knight.| [1 line from Ovid.] | Boston: | J. Belcher, Print.| 1809.| 8vo. pp. [7]+8-68.

KNIGHT. The | Broken Harp; | Poems | By H. C. Knight | Philadelphia: | Published by J. Conrad and Co.| 1815.| 18mo. pp. [5]+vi-176.

LAKE, WILLIAM. The | Parnassian Pilgrim; | or the | Posthumous Works | of the late | Mr. William Lake. | with a Sketch of | His Life. | [4 lines of Verse] | Printed at the Balance-Press. | Hudson. . . . . 1807.| 12mo. pp. [5],-6-184.

LAMONT, ENEAS. Poems and Tales in Verse by Mrs. Eneas Lamont. New York: 1819.

[LARD, REBECCA HAMMOND.] Miscellaneous | Poems | on | Moral and Religious | Subjects | By a Lady | Woodstock | Printed by David Watson | 1820.| 12mo. pp. [3]+iv-143.

LATHROP, JOHN. The | Speech | of | Cannonicus, | or an | Indian Tradition: | A Poem | with Explanatory notes | [3 verses in Latin from Ovid] | By John Lathrop, A.M.| Calcutta: | Printed by Thomas Hollingberry | Hircarrah Press | 1802.| 4to. pp. [5]+iv-xi+[2]+2-24+[17].

LATHROP. A Monody, sacred to the memory of the Rev. John Lovejoy Abbott . . . who died October 17, 1814, by John Lathrop, Jun. Boston: Munroe, 1815. 8vo. pp. 16.

LAWSON, JOHN. The Maniac and other Poems by John Lawson. Philadelphia: 1811. 16mo. pp. 101. NBHD

LEE, CHAUNCEY. The | Trial of Virtue, | A | Sacred Poem; | being | a paraphrase of the whole | Book of Job, | and | Designed as an explanatory Comment upon the | Divine Original, | interspersed with Critical Notes upon a Variety | of its passages. | in Six parts. | To which is annexed, | A dissertation upon the Book of Job. | by Chauncey Lee, A.M. | Pastor of a Church in Colebrook.| [2 lines from James.] | Hartford: | Printed by Lincoln and Gleason.| 1806.| 12mo. pp. [3],-iv-v, [2], 8-226.

LEWIS, ELDAD. An | Eulogy, | on the | Life and Character of His | Excellency | George Washington, Esqr. | Late President of the United States | Delivered at Lenox, February, 22, 1800 | By Eldad Lewis, Esquire | Published at the request of the Audience | [1 verse from Young]. | Pittsfield: (Mass) | Printed by Chester Smith, | March, 1800 | 16mo. pp. [3]+4-20.

[LINCOLN, ENOCH.] The | Village; | A Poem. | with an appendix.| Portland: | Published by Edward Little and Co.| 1816.| C. Norris & Co. printers.| 16mo. pp. [9],-10-180.

LINN, JOHN BLAIR. The | Death of Washington. | A Poem. | in imitation of the Manner of Ossian. | by Rev. John Blair Linn, A.M. | Minister of the First Presbyterian Congregation of | Philadelphia.| [10 lines from Mason.] Philadelphia: | Printed by John Ormrod, No. 41, Chestnut-Street.| 1800.| 8vo. pp. [3], iv, [1], 6-24.

LINN. The Powers of Genius, | A Poem, | in Three Parts. | by John Blair Linn, A.M. | Co-Pastor of the First Presbyterian | Church in the City of Philadelphia. | [4 lines from Horace] |

Philadelphia: | Published by | Asbury Dickins, opposite Christ-Church: | H. Maxwell, Printer, Columbia-House. 1801.| 12mo. pp. [5], 6-127.

Second edition. Philadelphia: 1802. 12mo. pp. [5], 6-191. [3 plates.]

——. Another edition. London: 1804. 12mo. pp. [5],-IV-XV, [2], 2-26-155. [3 plates.]

LINN. Valerian, | A Narrative Poem: | intended, in part, to describe | the Early Persecutions of Christians, | and rapidly to | illustrate the influence of Christianity | on the | Manners of Nations. | by John Blair Linn, D.D. | Late Pastor of the First Presbyterian Congregation, in Philadelphia. | With a Sketch | of the | Life and Character of the Author.| Philadelphia, | Printed by Thomas and George Palmer, | 116, High Street.| 1805.| 4to. pp. [3],-iv-xxvi, [3], 2-97. Sketch of Author is by Ch. Brockden Brown. [Portrait Silhouette eng. by B. Tanner.]

[LISLE, HENRY M.] Milton Hill. A Poem. Boston: E. Lincoln, 1803. 4to. pp. 15.

LITTELL, WILLIAM. Festoons of Fancy. Frankfort: Kentucky, 1816. 12mo.

[LITTLEFORD, MRS. ——?] The Wreath; | or | Verses on Various Subjects | By a Lady of Richmond | Second Edition—Enlarged.| *"For gain, not glory, wing thy daring flight."*| Richmond: | *Printed by Samuel Shepard & Co.*| 1828.| 16mo. pp. [11]+8-132.

LIVINGSTON, ANN HUME SHIPPEN. Sacred Records | abridged in verse. | Consisting of | *Some of the Parables and Miracles,* | *The Life, Death, Resurrection and Ascension* | of the | Blessed Saviour.| By Ann Hume Shippen Livingston.| Philadelphia: | printed and published for the author, | By J. S. Manning, No. 13 South Sixth street.| 1817.| 12mo. pp. [3]+iv-124.

LOMAX, JUDITH. The | Notes | of an | American Lyre. | By Judith Lomax, | A Native of the State of Virginia.| "Vive La Bagatelle."| Richmond: | Printed by Samuel Pleasants, | near the Market Bridge.| 1813.| Sm. 12mo. pp. [8],-9-70. [p. 54 misprinted 34.]

Dedicated to Thos. Jefferson.

[LONGSTREET, AUGUSTUS BALDWIN.] Patriotic | Effusions; | By Bob Short | New York: | Published by L. and F. Lockwood | No. 154 Broadway.| 1819.| 12mo. pp. [3]+6-46+[1].

LOVE, CHARLES. A | Poem | on the | Death of General | George Washington. | Late President of the | United States | in two books.| By Charles Love | [1 verse in Latin] | [Copy-right secured according to law.] Alexandria, Virginia, | A.D. M, DCCC.| 12mo. pp. [7]+8-60.

[LOVETT, JOHN.] A | Tribute | to | Washington, | for | February 22d, 1800 | [5 lines in Latin from Horace] | Troy | Printed by R. Moffitt & Co | 1800| Lg. 12mo. pp. [5]+6-15. Reserve

[LOVETT.] Washington's Birthday: | an | Historical Poem, | with | Notes and Appendix | [5 lines in Latin from Horace and translations] | By a Washingtonian | Albany: | Printed and Published by E. and E. Hosford. | 1812 | [Copy-Right Secured.] | 12mo. pp. [3]+iv-55+[1]+5-6+1-4+7-11.

LOW, SAMUEL. Poems, | By | Samuel Low. | [3 lines] | In Two Volumes | vol. 1.| New York: | Printed by T. & J. Swords, No. 99 Pearl-Street. | 1800.| 2 volumes. 12mo. pp. [9]+10-168; [15],-16-168. Reserve

[LOW.] An | Oration, | Delivered | In St. Paul's Church, | on | *The Fourth of July,* 1800: | Being | The Twenty-fourth anniversary of our independence: | Before | The General Society of Mechanics & Tradesmen, | Tammany Society or Columbian Order, | and other | Associations and Citizens | By M. L. Davis, | *Of the General Society of Mechanics & Tradesmen* | New-York: | Printed By W. A. Davis, Greenwich-Street | 1800 | 12mo. pp. [5]+6-21+[3].

**Poem by Samuel Low is on the last 3 pages.**

[McCOY, JOSEPH.] The | Frontier Maid; | or, | A Tale of Wyoming: | A Poem, | In five cantos.| Wilkesbarre, *Penn.* | Printed by Steuben Butler & Samuel Maffet.| 1819.| 12mo. pp. [5]+6-208+[1].

M'KINNON, JOHN D. Descriptive Poems, | By | John D. M'Kinnon. | Containing | Picturesque Views | of the | State of New-York | New-York: | Printed by T. & J. Swords, No. 99 Pearl Street | 1802.| 12mo. pp. [9]+4-79.

MACOMBER, REV. JOB. A | Poem, | delivered in Bowdoinham, | to a | respectable audience, | on the | Fourth of July, 1806 | it being | the anniversary of | American Independence.| By Rev. Job. Macomber.| Third Edition.| Exeter: | Printed for J. Richardson.| 1814.| 8vo. pp. [3],-4-12.

First edition. Exeter, 1806. 16mo, pp. 16.

MANSFIELD, JOSEPH. Hope, | A Poem | Delivered in the | Chapel of Harvard University, | At a Public Exhibition, | July 8th, 1800 | By Joseph Mansfield, | A Junior Sophister | Cambridge | Printed by William Hilliard | 1800 | 18mo. pp. [3]+4-15.

Reserve

MARSDEN, JOSHUA. Leisure Hours | or | Poems, | Moral, | Religious, & Descriptive. | By Joshua Marsden, | Missionary | [6 lines from Cowper.] | New York: | Published for the Author, And Sold by Griffin and Rudd, | 189 Greenwich-Street.| *Paul & Thomas, Printers* | 1812| 12mo. pp. [3]+4-160. [Portrait.]

MAXWELL, WILLIAM. Poems | By | William Maxwell, Esq | Philadelphia: | Printed By William Fry | 1812 | 24mo. pp. [3]+iv-144.

Another edition. Philadelphia, 1816. 18mo, pp. [5]+vi-vii+[9]+9-168. [Engraved title-page.]

MEAD, CHARLES. Mississippian Scenery; | A Poem, | Descriptive of the Interior | of | North America | By Charles Mead | [2 lines! | Philadelphia: | Published by S. Potter and Co. No 55, Chestnut Street. | W. Fry, Printer. | 1819 | 12mo. pp. [5]+vi-113 [plate].

MILLS, JOHN HENRY. Poetic Trifles, | by | John Henry Mills. | Comedian. | [5 lines from Shakspeare, | LLL.] | [6 lines from R. Burns.] | Baltimore: | Printed by G. Dobbin & Murphy, 10, Market-Street. | for Cole & J. Bonsal.| 1808.| 12mo. pp. [5],-8-116 and 7 leaves of Contents and subscribers' names.

[MURDEN, ELIZA CRAWLEY.] Poems, | By a Young Lady | of | Charleston | [verse from Beattie] | Charleston, (S. C.) | Printed by J. Hoff, No 6, Broad Street.| 1808.| [*Copy-Right Secured.*] | 12mo. pp. [6]+6-17+[2]+6-112 [plate].

[NEAL, JOHN.] Battle of Niagara | A Poem, | Without Notes | and | Goldau, | or | The Maniac Harper. | "Eagles! and Stars! and Rainbows!" | By Jehu O'Cataract, | Author of Keep Cool, &c | Baltimore: | Published by N. G. Maxwell.| From the Portico Press. | Geo. W. Grater, printer.| 1818 | 12mo. pp. [5]+iv+vii-143. 12mo. pp. [5]+vi-143. Second Edition. Baltimore, 1819. 16mo. pp. [7]+viii-272. [Engraved title.]

**The second edition contains a new preface and several additional poems.**

**In some copies of the first edition page VI is misprinted IV, in others it is correctly printed, hence the two collations as given above.**

NEUVELLE, M. J. LA. Élégie | sur | La Mort | de | George Washington | Par M. J. La Neuvelle | Membre de La Loge L'Aménité.| A Philadelphia | Chez Thomas & William Bradford, Libraires, | Premiere Rue Sud, No 8 | 1800.| 8vo. pp. [3]+4-6. [Plate.]

OLDFIELD, J. "'Tother Side of Ohio;" or a Review of a Poem. Hartford: 1818. 16mo.

OLIVER, ISABELLA. Poems, | on | Various Subjects. | by Isabella Oliver, | *Of Cumberland County, Pennsylvania.*| [4 lines from Beattie's Minstrel.] | Carlisle: | From the Press of A. Loudon, | (Whitehall.) | 1805.| 12mo. pp. [3],-4-5, [2], vii-ix, [1], 12-220.

PAINE, ROBERT TREAT. A | Monody | on the Death of | Lieut. General Sir John Moore. | with | Notes, | Historical and Political. | by | R. T. Paine, Jun. Esq. | To which is prefixed, A Sketch of the Life of General Moore | [2 lines from *Shakespeare*] | Boston, | Published by J. Belcher.| 1811.| 8vo. pp. [3]+4-32.

PAINE. The | Works, | in | Verse and Prose, | of the Late | Robert Treat Paine, Jun. Esq | with Notes. | to which are prefixed, | Sketches | of his | Life, | Character and Writings.| [2 verses in Latin from Milton.] | Boston: | Printed and Published by J. Belcher.| 1812.| 8vo. pp. [3]+vi-lxxxiv+[11]+6-454+[1]. [Portrait.]

PARDEE, BENJAMIN D. Two | Orations, | and | Poetry | on different Subjects; | by Benjamin D. Pardee.| [9 lines from

Virgil, Æneid, 1, iii, v. 443.] | Plattsburgh, N. Y. | Printed by Samuel Lowell, | for the Author.| 1810.| 8vo. pp. [4],-5-79.

[PATTERSON, ROBERT.] The | Art | of Domestic Happiness, / and | other poems: | by | The Recluse, | *Author of The Independency of the Mind, affirmed.*| [7 lines in French from Gresset.] | Pittsburgh: | Published by Robert Patterson.| 1817.| 16mo. pp. [5],-vi, [3], 10-316 and leaf of errata.

[PAULDING, JAMES KIRKE.] Jokeby, | A Burlesque on Rokeby,| a Poem .... In six Cantos. | By an Amateur of Fashion. | To which are added, | Occasional Notes, | by our most popular Characters.| [1 line from Romeo.] | Published | by W. Wells and T. B. Wait and Co. Boston, | and Eastburn, Kirk and Co. N. York.| 1813.| 16mo. pp. [5],-2-218.

[PAULDING.] Jokeby, | a | Burlesque on Rokeby, | A Poem, | in Six Cantos, | by an Amateur of Fashion; | To which are added, | Occasional Notes, | *By our Most popular Characters.*| [line from Romeo.] | London: | Printed for Thomas Tegg, No. 111, Cheapside; | W. Allason, 31, Bond Street; J. Dick, | Edinburgh; and J. Cumming, Dublin.| 1813.| 12mo. pp. [4],-2-224.

[PAULDING.] The | Lay | of the | Scottish Fiddle: | A Tale | of | Havre De Grace. | *Supposed to be written* | *By* Walter Scott, *Esq.* | First American, from the fourth | Edinburgh Edition.| New-York: | Published by Inskeep & Bradford, | and Bradford & Inskeep, | Philadelphia.| 1813.| 16mo. pp. [3],-4-11, [1], 14-262.

PAULDING. The | Backwoodsman. | A Poem. | by J. K. Paulding.| Philadelphia: | Published by M. Thomas, 52 Chestnut St. | J. Maxwell, Printer.| 1818.| 12mo. pp. [11],-8-198, and 12 pages of Adv. preceding title.

PAYNE, JOHN HOWARD. Juvenile Poems, principally written between the age of thirteen and Seventeen Years; by John Howard Payne. Communicated to the publisher for the Literary Visitor. Baltimore: Edward J. Coale, 1813. 12mo. pp. 20.

AYNE. [Half title.] Lispings of the Muse: | a | Selection | from | Juvenile Poems. | [verso of half title.] London: | Printed by Richard and Arthur Taylor, Shoe Lane.| [Regular title.] Lispings of the Muse: | a | Selection | from | Juvenile Poems, | Chiefly written at and before the age of sixteen, | by John Howard Payne. | [Line or rule] | "He lisp'd in Numbers, for the Numbers Came." | [Line or rule] | Printed as a testimony of regard | from the Author | to his personal friends. | [Short line] | 1815.| 8vo. pp. [5]-viviii, [1], 2-30 and leaf containing printer's name and name of place of issue. [London.]

'ECK, JOHN. A Short Poem, on the Universal Plan. Second Edition. Keene, N. H., 1802. 12mo.

**Another edition. Boston: 1818. 12mo.**

'ECK. A Short | Poem, | Containing | a Descant on the | *Universal Plan:* | Also, | Lines on the Happy End of the | Righteous, | and | *Prosperity and death of the Rich Man, spok-* | *en of in St. Luke's Gospel, Chap. xvi* | By John Peck | [Quotation from Job.] | Third Edition | Printed and Sold, April, | 1813.| 16mo. pp. [2]+3-23.

**The same. Boston: 1823. 12mo.**

PECK.] The | Devil's Shaving Mill, | Or Poem | In Which the Devil is personated: inter- | sperced with various queries and observ- | ations.| With a Paraphrase on | Mr. Devil's Wonderful Mill, | &c. | Ye shall not surely die | The serpent | View ev'ry line, let justice have its due: | You'll be convinc'd, | before that you get through.| Taunton: | Printed By A. Danforth.| 1815.| 12mo. pp. [3]+4-44.

'ECK. Description | of the Last | Judgment, | And Reflections Thereon: | Also a Poem on | Death | And One on the | Resurrection | By John Peck.| Palmer: | From E. Terry's Press.| 1817.| 12mo. pp. [3]+6-34.

'ERRIN, W. Hebrew Canticles | or A | Poetical Commentary, or Paraphrase, | on the | Various Songs of Scripture; | Including | Solomon's Song, Lamentations, &c | And a few Miscellaneous pieces | By Rev. W. Perrin | Philadelphia: | Printed and published by J. Maxwell. | *For the Author* | 1820.| 18mo. pp. [5]+6-126.

PIERCE, WILLIAM LEIGH. The Year: | A | Poem, in three Cantos. | by William Leigh Pierce, Esq. | [2 lines from Shakspeare.] | New-York: | Published by David Longworth, | *At the Shakspeare Gallery.* | 1813. | 16mo. pp. [7],-8-191. Notes pp. 75 and leaf of Adv.

NBHD

PIERPONT, JOHN. The Portrait. | A Poem | delivered before the | Washington Benevolent Society, | of Newburyport, | on the evening of October 27, 1812. | by John Pierpont, Esq. | Boston: | Published by Bradford and Read. | T. B. Wait & Co. Printers. | 1812. | 8vo. pp. [3],-4-36.

NBHD pt 1, no. 13

PIERPONT. Airs of Palestine; | A Poem | By John Pierpont, Esq | [6 lines] | Baltimore: | Published for the Author | B. Edes, printer. | 1816. | 8vo. pp. [9]+viii-xxvi+[1]+2-56.

NBHD

**The same. Second edition. Boston: Wells and Lilly, 1817. Sm. 12mo, pp. [5],-6-58. [Engraved title.]**

**-Third edition, Revised. Boston: 1817. 12mo, pp. 66.**

NBHD

PITMAN, JOHN, JR. A Poem | on the | *Social State and its Future Progress:* | delivered before the | Philermenian Society | of | Brown University, | on its | Anniversary, | September 3d, A.D. 1811. | By John Pitman, Jun. Esq. | Providence: | Printed by Jones & Wheeler. | 12mo. pp. [3]+4-14.

PORTER, JACOB. Poems, | By | Jacob Porter | [2 verses from Gifford] | Hartford: | Printed by Peter B. Gleason and Co. | 1818. | 8vo. pp. [5]+6-27.

Reserve

**The same. Second edition. Hartford: 1819. 8vo, pp. 27.**

PRENTISS, CHARLES. A | Poem | delivered at Brookfield, | July 5th, 1813, | before the Washington Benevolent Societies | of that and the adjacent Towns. | by Charles Prentiss. | Published at the request of the audience. | [2 lines from Ovid, Met.] | [2 lines of Prose.] | Brookfield: | Printed by E. Merriam & Co. | 8vo. pp. [3],-4-14 [mispaged 44].

NB [illegible]

PRENTISS. New England Freedom: | A | Poem | Delivered Before the Washington Benevolent Society, | In Brimfield, February 22d, 1813 | By Charles Prentiss | [6 verses in Latin verse from Juvenal and translated in prose] | Brookfield: | Printed By E. Merriam & Co | *March* . . . . 1813 | 8vo. pp. [3]+4-28.

N B [illegible]

'RICE, JAMES H. Miscellany, | in | Verse and Prose | By | James H. Price, Esq. | [4 verses] | Albany: | Published by H. C. Southwick.| 1813.| 12mo. pp. [7]+8-168.

)UINCEY, VERNON H. A | Parody | on Some of the Most Striking passages | in a late pamphlet, entitled | "A Letter to a Federalist," with *Large Additions & Improvements,* | by Vernon H. Quincey, Esq. | [4 lines from Buckingham] | [2 lines from Chatham.] | [2 lines from Pope] | Portsmouth, N. H. | Printed at the Oracle Press, 1805.| 8vo. pp. [3],-vi-viii, [1], 10-47.

:ALLING, JOHN. The | Time Piece. | Tempus Fugit | Multum in Parvo | [8 lines and a quotation from the Bible] | The Third Edition, Corrected and Enlarged. | By John Ralling | Philadelphia: | Printed By Jane Aitken, No 20, North | Third Street.| 1803.| 8vo. pp. [3]+iv-170.

:AND, THOMAS. The Voice of the Turtle; a Collection of pieces in prose and Verse. [Wrentham, Mass.] 1802. 12mo.

:EYNOLDS, TERTIUS. A | Poem, | Spoken on the Summit | of | Wamaug Mountain, | August 16, 1820, | To | A Party of | Ladies and Gentlemen, | Who had Ascended to the Pinacle of This Lofty | Mountain for the Purpose of Enjoying | A Prospect of the Romantic | Scenery Around.| Suggested by the Author's First Visit to That | Place a Short Time Previous.| By Tertius Reynolds.| New Haven, | Printed for the Publisher. | 1820 | 18mo. pp. [3]+4-12.

RICHARDS, GEORGE.] Hymns and Odes | Composed | On the Death of | Gen. George Washington: | Adapted | to the 22d Day of February | and Dedicated to | Those Who Please to Sing them] | [7 lines of solid matter] | *Many of them are pure Originals, never published* | *before.*| Portsmouth, (N. H.) January, 1800 | Printed at the United States Oracle Office | By Charles Peirce, sold by him, at the | Columbian Bookstore, By Groce (*sic*) Dozen, or Single. 12mo. pp. [4]+5-12.

:ICHMOND, WILLIAM B. Mount Hope, | An Evening Excursion. | by William E. Richmond, | Barrister at Law. | Providence: | Printed by Miller & Hutchens.| 1818.| 12mo. pp. [5],-6-69, [1] and leaf of Copyright.

ROGERS, DANIEL. A Poem, | on | Liberty and Equality. | By Daniel Rogers, | Student at Union College.| [One line from Schrevelli.] | Published by Special request. | Printed for the Author, | at the Office of the Albany Centinel, Court-Street.| 1804.| 8vo. pp. [3]-iv, [1], 6-29.

[ROSE, R. H.] Sketches in Verse | [2 lines in Latin] | Printed for C. & A. Conrad & Co Philadelphia, | By Smith & Maxwell.| 1810.| 8vo. pp. [5]+vi-184. [Engraved title.]

ROWELL, NATHANIEL. The | Village Church: | a | Poem. | By Nathaniel Rowell.| Sag-Harbor: | Printed by Alden Spooner.| 1809.| 16mo. pp. [3],-4-11.

**Dated at end "February 15th, A. D. 1809." "The Village" is *Miller's Place* in the town of *Brookhaven, Long Island, N. Y.***

ROWSON, SUSANNA. Miscellaneous Poems; | by Susanna Rowson, | Preceptress of the Ladies' Academy, Newton, Mass. | Author of | Charlotte, Inquisitor, Reuben and | Rachel, etc. etc.| [2 quotations of 4 and 2 lines respectively from Johnson's Rambler.] | Printed for the Author, by Gilbert and Dean, | State-street, Sold by them, | and by *W. P.* and *S. Rlake,* (*sic*) Cornhill, | Boston. —— 1804.| 8vo. pp. [3],-iv-227.

[SANDS, ROBERT CHARLES.] The | Bridal of Vaumond; | A Metrical Romance. | [2 verses in Latin from Auson & 4 verses (translated) from Goethe] | New York: | Published By James Eastburn And Co. | Literary Rooms, Corner of Broadway and | Pine Street | *Abraham Paul, Printer.*| 1817.| 16mo. pp. [5]+6-186.

**For another title by Sands, see Eastburn, J. W.**

SARGENT, LUCIUS MANLUS. CÆLII Symposii | ÆIGMATA.| Hanc Novam Editionem, | Juxta | Lectiones Optimas | diligenter Congestam, | Curavit. | Lucius M. Sargent.| Bostoniæ, Nov Angl: | Prelo | Belcher et Armstrong. | MDCCCVII.| 8vo. pp. [3],-iv, [1], 6-35.

SARGENT. The | Culex | of | Virgil; | with | A Translation | into | English Verse, | by | Lucius M. Sargent.| [2 lines Latin.] | Boston: | Printed at the Emerald Press, | by Belcher and Armstrong, | No. 70, State Street.| 1807.| 8vo. pp. [3]+iv-144.

SARGENT. Hubert and Ellen. | with | Other Poems| The Trial of the Harp . . . Billowy Water . . . The Plunderer's grave. . . | The Tear-Drop . . . The Billow | By | Lucius M. Sargent | Boston: | Published by Chester Stebbins.| 1812.| 8vo, pp. [3]+4-135.

Another edition. Boston: 1813. 8vo, pp. [3],-4-135.
The same. Boston: 1815. 16mo, pp. [5],-6-96.

[SARGENT, WINTHROP.] Boston.| A Poem | [5 lines in Latin by Horace and their translation in Eng. Verse.]| Boston: | Printed for Joseph Nancrede, No. 49 Marlboro' Street | 1803.| 8vo, pp. [3], 4-16.

SARGENT. Boston. | A | Poem. | by Winthrop Sargent. |Second edition.| Corrected and enlarged.| [5 lines from Horace] | [6 lines of Verse.] | Boston: | Printed by Hosea Sprague, | Sold at No. 49, Marlboro' Street.| 1803.| 12mo. pp. [5]-vi, [1], 8-23.

SCALES, WILLIAM. The | Quintescence | of | Universal History; | or, | An Epitomial History | of the | Christian Era: | A Poem | By Wm. Scales, A.M. LL.D. F.R.S. | Massachusetts: Printed for the Purchasers.| 1806.| 8vo. pp. [3]+iv-22.

SCHOOLCRAFT, HENRY ROWE. Transallegania | or the | Groans of Missouri | A Poem | [2 verses from Pope's letters] | New-York | Printed for the Author, By J. Seymour | 1820.| 16mo. pp. [3]+4-24.

SCOTT, JONATHAN M. Blue Lights, | Or | The Convention. | A Poem | In Four Cantos | By Jonathan M. Scott, Esq.| [4 verses] | New York: | Printed and Published by Charles N. Baldwin, Book- | seller, Chatham, corner of Chamber-street | 1817.| 16mo. pp. [7]+vi-150.

SCOTT. The | Sorceress, | or | Salem Delivered. | A Poem, | In Four Cantos. | By Jonathan M. Scott, Esq.| [Quotation from King Lear and a line from Horace.] | New York : Printed and Published by Charles N. Baldwin, Book- | seller, corner of Chamber and Chatham-street.| 1817.| 16mo. pp. [7]+viii-120.

SCOTT, MOSES Y. The | Deaf and Dumb; | A Poem, | By. | Moses Y Scott. | Written and Published for the Benefit of |

"The New-York Institution for the Instruction of the Deaf and Dumb."| New-York: | Published by Elam Bliss, 208 Broadway | J. Seymour, printer | 1819.| 8vo. pp. [5]+6-23.

SCOTT. Fatal Jest, | A tale: | and | other poems. | by Moses Y. Scott.| New-York: | Published by Elam Bliss, 208 Broadway, | J. Seymour, Printer.| 1819.| 16mo. pp. [5]-vi, [3], 10-142.

SEARS, REUBEN. A | Poem, | on the | Mineral Waters | of | Ballston and Saratoga, | with | Notes | Illustrating the | History of the Springs | and | Adjacent Country | By Reuben Sears, A.M.| Ballston Spa: | Published by the Author, | J. Comstock, Printer.| 1819.| 16mo. pp. [7]+8-108.

**Another edition, I think, was issued in New York, 1819.**

SELDEN, ALMIRA. Effusions | of | The Heart, | contained in a number of | Original Poetical Pieces, | on various subjects.| By Almira Selden.| [7 lines of poetry from Thomson.]| Bennington: | Printed by Darius Clark, | 1820.| 16mo. pp. [3]+iv-152.

SEWELL, JONATHAN MITCHELL. Miscellaneous Poems, | with several specimens | from the | Author's Manuscript Version | of the | Poems of Ossian. | by J. M. Sewell, Esq. | Published agreeably to an act of Congress.| Portsmouth: | Printed by William Treadwell, & Co | For the Author.| 1801.| 12mo. pp. [5],-6-8, [2], 11-304.

SEWELL, JOTHAM. Rev. Mr. Sewell's | Poem, | on | The Mode of Baptism. | Second edition.| Hallowell: | Printed by S. K. Gilman.| 1820.| 8vo.

**Printed on pp. [37]-41 of *Sermon on Infant Baptism*, by Eliphalet Gillet. Hallowell: S. K. Gilman, 1820.**

**The first edition of the Sermon, with the poem annexed, was printed by Peter Edes, Augusta, 1804. I have not seen a copy of the earlier issue.**

SHAW, JOHN. Poems | by the late | Doctor John Shaw, | to which is prefixed | A biographical Sketch of the Author.| Published by Edward Earle, Philadelphia, and | by Edward J. Coale, Baltimore. | Fry and Kammerer, Printers.| 1810.| 12mo. pp. [5],-vi-viii, [1], 2-252.

SHAW-STANDISH, THOMAS. No. 1. [Cuts of 5 Coffins] | A Mournful Song, | *Occasioned by the Shipwreck of the Schooner Armistice, Captain Douglas, on Cohasset* | *rocks, August 31, 1815 . . . . bound from Port* | *land for Baltimore . . . . on which occasion five* | *persons perished.* | by Thomas Shaw-*Standish.*| [Cut of a Ship ] | [12 lines of Verse.] | 8vo. pp. [1],-2-11. NBHD

On page 7 is *A Solemn Song, on the Volcano of Albay.*

[SHURTLEFF, JAMES.] The | Substance of a Late Remarkable | Dream | In Which Were Presented | The Celestial Worlds | and the | Infernal Regions, | With the | Arch Enemy of Mankind, | with His | Legions Paraded, | Together with his | Instructions to them, | In Which Was Discovered, His Deep Laid Plot | Against the | United States of America | Hallowell (District of Maine) | Printed by Peter Edes | 1800.| 8vo. pp. [3]+4-16. Reserve

SIGOURNEY, LYDIA HUNTLEY. Moral Pieces, | in | *Prose and Verse.*| By Lydia Huntley.| Hartford: | *Sheldon & Goodwin . . . . . Printers.*| 1815.| 12mo. pp. [5]-vi, [1], vii-xii, [1], 2-267, [1] and 8 pp. of Subscribers' names.

The author's first book. Some copies were issued anonymously.

SMITH, EAGLESFIELD.] William and Ellen: a | Poem | in | three Cantos; | with other poetical Works | of | An American.| Published for the Benefit of a helpless Child.| New-York: | Printed by J. Seymour, No. 49, John-Street.| 1811.| 16mo. pp. [5]-vi, [1], viii-xii, [1], 14-158. NBHD

[SMITH, JAMES.] The | Mirror | of Merit and Beauty: | Fifty Female Sketches, | Drawn from Nature.| [3 verses from Pope and 2 from Phaed.] | By a Friend to the Fair. | J.S.M.D.| New-York: | Printed for the Author, | By D. & G. Bruce.| 1808.| 16mo. pp. [5]+6-80. Reserve

SNOWDEN, RICHARD. The | Columbiad; | or a | Poem | on the | American War, | in thirteen Cantoes. | (*sic*) by Richard Snowden.| Baltimore: | Printed by W. Pechin, No. 10, *Second-Street* | [Circa 1805.] 12mo. pp. [3],-4-44.

[SOMERVILLE, J. S.] Somerville's | Plume of the Classics, | or | Select Classical Pieces, | in | English Verse.| Washington: |

Printed for the Author, by Jacob Gideon, Junior | Ninth Street, Near Pennsylvania Avenue | 1820| 16mo. pp. [3]+ 4-60.

SPENCE, LIEUTENANT. Minstrelsey | of | Edmund the Wanderer, | collected by | his early companion, and intimate friend, | Lieutenant Spence | of the United States' Navy.| (Verse quotation, eight lines) | New-York: | Printed by D. & G. Bruce, | Slote Lane.| 1810.| 8vo. pp. [5],-6-83, [2], 86-88, [1], 2-340. [Portraits of "Edmund" and "Licea."]

SPIERIN, GEORGE HARTWELL. Poems, | By | The Late | George Hartwell Spierin, | of | Charleston, South-Carolina, | Student of Law.| [5 verses from Beattie's Minstrel.] | Charleston: | Printed by W. P. Young, Franklin's-Head, | No. 41, Broad-Street.| 1805.| 8vo. pp. [7]+vii-123+[1].

STERRY, ABBY, H. Effusions, | Religious, Moral, | and | Patriotic; | in | Prose and Verse | By Abby H. Sterry, New-London: | Printed for the Author: | By Samuel Green | 1818.| 12mo. pp. [5]+6-150.

STEVENSON, ROBERT. No. 1 | Liberal Odes, | Original and Selected.| Respectfully Dedicated | to the | Honest and the Bold, | Of all Denominations, | By Robert Stevenson | [2 verses] | New York: | Published by the Author, | Jan 1st, Year of Independence 57 | 16mo. pp. [3]+4-18.

[STEWART, JOHN.] The | Revelation of Nature, | with the | Prophesy of Reason. | [2 lines of Verse] | New-York: | Printed by Mott & Lyon, for the Author.| *In the fifth year of intellectual existence, or the | publication of the Apocalypse of Nature, 3000 years from the Grecian Olympiads, and 4800 from recorded | Knowledge in the Chinese tables of eclipses beyond | which Chronology is lost in fable.*| 12mo. pp. [3],-iv-xxxix, [1], 2-104.

STORY, JOSEPH. The | Power | of | Solitude. | A | Poem | In two Parts | By Joseph Story | [4 verses from Southey] | Boston | Printed By John Russell.| [1802.] 8vo. pp. [7]+ 8-100.

New and improved edition. Salem, Barnard B. Macanulty, 1804. 12mo, pp. [5],-2-260. [Frontispiece engraved by J. Akin, Newburyport.]

Reserve

THOMAS, DANIEL. A | Poem | Delivered in | Middleborough September 8th, A.D. 1802 | At the | Anniversary Election of the | Philandrian Society | By Daniel Thomas | Student o[illegible] Rhode Island College | Wrentham, (Mass) | Printed b[illegible] Nathaniel Heaton, Jun.| 1802.| 8vo. pp. [3]+4-12.

NB!:) THOMAS, JOSEPH. A | Poetical Descant | on the | Primeval an[illegible] Present State of | Mankind; | or, The Pilgrim's Muse.| B[illegible] Joseph Thomas, | Minister of the Gospel. | [2½ lines fro[illegible] "The Author"]. | Winchester Va. | J. Foster, Printer.| 1816. 16mo. pp. [3]+iv-219+[1].

THOMSON, CHARLES WEST. Elliner, | and | Other Poems | By Charles West Thomson | "Simple flowers, such as the hedge-rows scent."| Philadelphia: | Published by Marot & Walter, / No 87, Market Street | 1826.| 12mo. pp. [5]+6-viii+[1]+2-98.

TIZZARD, SAMUEL. The | New Athenian Oracle; | or, | Ladies Companion. | In two Books | Book First, | Containing an Extraordinary Variety | of | Questions in Prose, on Moral, | Philo- | sophical and other Subjects, | Together with a Great Number of | Enigmas, Paradoxes, Rebuses, Charades, &c | Also, a Number of Curious | Mathematical Questions.| Book Second, | Containing Answers and Solutions | in Prose and Verse.| Designed for the Improvement of the Fair-Sex.| Collected from the most Eminent and Approved Writers.| By Samuel Tizzard *Teacher of the English Language and Mathematicks, in Carlisle.* | [4 lines of Verse] | Carlisle: | From the Press of A. Loudon. (Whitehall.) | 1806.| 8vo. pp. [3],-iv-253-[2]-2-96.

TOPLIFF, NATHANIEL. Poems, | Moral, Descriptive, | and | Political.| By Nathaniel Topliff, | A Farmer of Dorchester | Boston: | Printed for the Author | *J. Belcher, Printer,* | 1809.| 12mo. pp. [5]+vi-169+[1].

[TORREY, JESSE.] The | Intellectual Flambeau, | Demonstrating That | *National Happiness, Virtue & Temperance* | Exist, in a | Collateral Ratio, | With | The Dissemination | of Philosophy, Science, & Intelligence | with an | Appendix | Containing several | Splendid Poems on the Advantage | of |

[VERPLANCK, GULIAN CROMMELIN.] Dick Shift, | or the | State Triumvirate.| A Political Tale | in | Imitation of Swift | "Till wrapped in terrors of avenging might."| Pursuits of Literature.| New York: | Printed for the Author, | And sold by W. B. Gilley, No. 92 Broadway.| J. Seymour, Printer | 1819.| 12mo. pp. [5]+6-31.

[VERPLANCK.] The | State Triumvirate, | A Political Tale: | And | The Epistles | of | Brevet Major Pindar Puff.| [6 lines from Dryden] | New-York: | Printed for the Author, | And Sold by W. B. Gilley, No. 92 Broadway, | and other Booksellers | J. Seymour, Printer | 1819.| 12mo. pp. [3]+4-215.

BHD

[WADDELL, JOHN H.] A | Fair Epistle | From A Little Poet, | to | A Great Player | [6 lines] | Sold by the Author | New-York, 1818.| 12mo. pp. [5]+6-12.

WADDELL. The Dartmoor Massacre, transposed in verse, from the New York Commercial Advertiser, of the 6th of June last, and the Boston papers of the same month. Being the authentic and particular account of the tragic massacre, at Dartmoor prison, in England, on the 6th April last, in which sixty-seven American sailors, prisoners there, fell the victims to the jailor's revenge, for obtaining their due allowance of bread, which had been withheld from them by the jailor's orders. Boston 1815. 12mo. pp. 8.

[WADDELL.] Waddell, | to | Coleman.| Facts and Fancy — | As you like it — Go on, or Stop.| [double rule] | New-York: | 1819.| 12mo. pp. [3]-iv, 5-8.

**Blue paper cover, with title as given above.**

**This curious piece was written by J. H. Waddell and is signed by him at the end of the verses. It is an answer to slurring remarks made by William Coleman, editor of the New York *Evening Post*, regarding Andrew Jackson and the part he took in the Seminole War.**

[WALN, ROBERT, JR.] American Bards.| A Satire | [2 lines from Dryden and 3 from Byron] | Philadelphia: | Published for the Author by M. Thomas, | and by Haly and Thomas, New York.| *J. Maxwell, Printer* | 1820.| 8vo. pp. [5]+6-80.

WALN.] Sisyphi Opus: | or, | Touches at the Times.| A Satire.| [4 lines of prose.] | and other Poems.| by the Author of "American Bards."| Philadelphia: | Published by J. Maxwell and Moses Thomas, | and by Haly and Thomas, New York.| 1820.| 8vo. pp. [5],-6-62. [1].

WARDELL, JOSEPH.] Poems | on | various subjects, | viz. | on the birth of Christ.| His Life, Miracles, Death, Resurrection and Ascention.| His sending the Holy Ghost to carry on | the work of redemption, &c.| The day of Judgment.| On the Joys of Heaven.| Advice to Tale-Bearers, &c., &c.| Printed for the Author.| M, DCCC, IX.| 12mo. pp. [3]-iv, [2], 7-24.

WARDWELL. The | Way of the World, | or | A short sketch of the Modern | Customs of Mankind, delineated, | in a variety of methods, both | Metaphorical, Ironical, Miscellaneous, Serous, Humour | ous, Entertaining, and | Romantick, | Calculated | to divert, and, at the same time, | instruct the Reader | Composed and written, in Prose and Verse | By Joseph Wardwell, alias, | Joseph, the Dreamer | [4 lines] | Printed for the Author.| M, DCCC XIII.| 8vo. pp. [2],-iii-24.

**Published in Bristol, R. I.**

WARE, HENRY, JR. A | Poem | Pronounced at Cambridge, February 23, 1815, | at the | Celebration of Peace | Between the United States and Great Britain | By Henry Ware, Jun.| Published by Request.| Cambridge: | Printed by Hilliard and Metcalf.| 1815.| 8vo, pp. [3]+4-11.

WEEKES, REFINE. The | Advantages | and | Disadvantages | of the | Marriage State, | As entered into with | Religious or Irreligious | Persons; | Represented under the Similitude | of a Dream | Versified by Refine Weekes | Stanford: | Printed by Daniel Lawrence | For the Author, 1805.| 16mo. pp. [4]+5-48.

WEEKES. Poems, | on | Religious | and | Historical Subjects | By Refine Weekes | New York: | By James Oran, | No. 5 Burling-Slip | 1820.| 12mo. pp. [7]+4-388.

WELLER, CATHARINE. The | Medley. | by Catharine Weller.| [2 lines from Young] | New-York: | Printed by T. and J. Swords, | No. 160 Pearl Street. | 1810.| 12mo. pp. [3],-4-192.

WILLS, ARCHIBALD. A Poem on Door-keeping, addressed to the members of the Honorable the General Assembly. A Dialogue between General Arnold and Lord Cornwallis. A Dialogue between a miser and a spendthrift. An Elegy on the death of Michael Young, and a fable on two Cats and a Monkey in the division of a Cheese. Compiled by Archibald Wills. Raleigh: 1808. 12mo. pp. 12.

WHARTON, JOHN. The | Virginia Wreath; | or | Origin Poems. | by John Wharton, M.D.| Formerly President the Royal Physical Society at | Edinburg, and Honorar Member of the Medical | and Physical Society of Guy's Ho pital, London.| [2 lines from Hor.] | Winchester, Virginia, Printed for the Author, by J. Foster.| 1814.| 12mo. p [3]-4, [3], 8-105.

[WHEATLEY, PHILLIS.] A | Beautiful | Poem | on | Providence ; written by a young female slave.| To which is subjoined | A short Account of this extraordinary Writer.| Halifax, Printed by E. Gay.| 1805.| 12mo. pp. [3],-4-8.

WHIPPLE, OLIVER. The | Historic Progress | of | Civil and Rational Liberty, | and | Order, triumphant over Faction: | A Poem: | [Quotation from Virgil and translation] | By A Farmer | Portsmouth, | Printed at the *United States' Oracle Press.* | By W. Treadwell & Co. | 1802.| 12mo. pp. [3]+ iv-54.

WHITING, SAMUEL. Elegant Lessons; | or the | Young Lady's Preceptor.| Being a series of | Appropriate Reading Exercises | in | Prose and Verse: | Carefully Selected | From the Most Approved Authors | for Female Schools and Academies | Including Some Remarks upon the Principles of Correct | Reading; With a Brief Dissertation on Poetry, | as a Reading Exercise; and the Dif- | ferent kinds and Constructions | of Poetic Feet | By Samuel Whiting, Esq. | Middletown, Conn., | Printed and Published by Clark & Lyman | 1820.| 12mo. pp. [3]-iv-276.

Selim.| [3 lines of verse.] | New-York: | Printed for the Author. | 1809.| 12mo. pp. [3],-4-34.

WOODWORTH. Beasts at Law, | or, | Zoologian Jurisprudence; | A Poem, | Satirical, Allegorical, and Moral. | in Three Cantos.| Translated from the Arabic of | Sampfilius Philoerin, Z. Y. X. W., &c., &c. | whose fables have made so much noise in the East, and whose fame has | eclipsed that of Æsop. | with Notes and Annotations. | by Samuel Woodworth.| [2 lines of verse.] | New-York: | Printed and Published by J. Harmer & Co. | *No.* 35 *Nassau Street.* | 1811.| 12mo. pp. [5],-6-104.

**The above and *Quarter Day,* were published in a volume containing *Interesting Spanish Tales.* By Rinaldo D'Elville, and *Narrative of the Capture of U. S. Brig Vixen.* With general title-page for all. Each piece is, however, paged separately, and I believe that the Woodworth titles were also issued in separate form.**

[WOODWORTH. Quarter-Day, | or | The Horrors | of the | First of May.| A Poem. | by the author of "Beasts at Law." | From the Halcyon Press. | New-York: | Printed and published by S. Woodworth & Co. | No. 468 Pearl-Street. | 1812.| 12mo. pp. [3],-4-35, [1].

[WOODWORTH.] Bubble & Squeak; | or, | A Dish of all Sorts.| Being a | Collection of American Poems, | Published in New York; | Comprising | Quarter-Day, or the Horrors | of the First of May; | Beasts at Law, or Zoologian | Jurisprudence; | The Fatal Amour; | The Desponding Lovers, | and the | Capture and Shipwreck of the | U. S. Brig Vixen| New York: | Printed for the Booksellers. | 1814.| 12mo. pp. [3]-4-35-2, 2-104, [3], 4-22, [5], 4-35, [3], 3-16.

[WOODWORTH.] The | Complete Coiffeur; | or | an Essay | on the | Art of Adorning Natural, | and of | Creating Artificial Beauty | (*Ornamented with plates*). By J. B. M. D. Lafoy, | Ladies Hairdresser.| [6 lines.] | New York: | Stereotyped for the Proprietors, and sold by all | the Principal Booksellers | 1817.| 12mo. pp. [7]+6-98. [Plates.]

WOODWORTH. The | Poems, Odes, Songs, | and Other | Metrical Effusions, | of | Samuel Woodworth, | Author of "The Champions of Freedom," &c. | New York: | Published by Abraham Asten and Matthias Lopez. | 1818. | [Portrait of the author.] 12mo. pp. [3]+iv-288.

WORTH, GORHAM A.] American Bards: | a | Modern Poem, | in | three parts.| [2 lines of poetry.] | West of the Mountains. | 1819.| 12mo. pp. [5]+vi-52.

**This is not the work issued in Philadelphia, 1820. See Robert Waln, Jr. Supposed to be the first volume of original poetry printed west of the Alleghenies. It was printed in Cincinnati.**

WRIGHT, JUDAH. Poems, | On Various Subjects.| By Judah Wright | Boston: | Printed by Samuel Avery | No. 91 Newbury Street | 1812.| 12mo. pp. [5]+6-48. NBH p. v 24 no 8.

WRIGHT, N. HILL. Monody, | on the | Death of Brigadier General | Zebulon Montgomery Pike: | and other poems. | by N. Hill Wright.| [line from Addison.] | Middlebury, Vt. | Printed by Slade & Ferguson. | 1814.| 8vo. pp. [3],-4, [1], 6-79. NBH D

WRIGHT. The | Fall of Palmyra: | and | Other Poems | By N. H. Wright | Middlebury, Vt. | Published by William Slade, Jun | 1817.| 16mo. pp. [5]+vi-143.

WRIGHT. Boston | or | A Touch at the Times | A Poem, | Descriptive, Serious, and Satirical | "Boston folks are full of notions."—Anonymous | By N. H. Wright | Boston: | Printed by Hews & Goss.] 1819.| 8vo. pp. [7]+8-24.

YOUNG, DAVID. The Contrast, a poem in two parts, by David Young. Elizabethtown: Woodruff & Periam, 1804. 12mo. pp. 34.

YOUNG. The | Perusal, | or | The Book on Nature Unfolded, | A Poem: | together with a poem entitled | The Contrast.| By David Young. | Newark, N. J. | Printed by John Tuttle & Co. | 1818.| 12mo. pp. 66. Boards, with title repeated on front cover, and advertisement on fourth page of *"The Correct and Easy Calculator,"* also by David Young.

YOUNG, EDWARD R.] One Year | In Savannah | A Poem, | in Five Parts | [4 lines from Byron.] | Providence: | Printed by Brown & Danforth, | 1820.| 8vo. pp. [3]+4-16. NBH p. 12, no. 2

**Written to commemorate the Great Fire at Savannah and the Pestilence following.**

# ANONYMOUS TITLES.

ALFRED, an historical poem delivered at the public commencement in Yale College New Haven, September 11, 1799, written by a Carolinian student in said College. Charleston, J. Cox, 1800. 12mo. pp. 12.

THE | AMERICAN | POETICAL MISCELLANY.| Original and Selected.| [2 lines of poetry.] | Philadelphia: | Published by Robert Johnson, C. & A. Conrad | & Co. and Mathew Carey, | Booksellers and Stationers. | 1809.| 12mo. pp. [3]+4-304.

THE | AMERICAN | TOILET [Cut Containing the Same words as above.] | Printed and Published at | Imbert's Lithographic | Office, 79 Murray ST | New York. | [1827.] | 16mo. pp. [2]-2-20, each leaf being blank on verso. p. 19 is unnumbered. This work consists of 20 leaves. Each contains a colored litho. representing different articles, such as an elastic girdle. Each has a cut-out or piece to double over, underneath which are such titles as *Contentment,* and *Moderation.* Under each plate are two lines of verse.

AN | ATTEMPT | to Vindicate | The American Character, | Being Principally | A Reply | To The Intemperate Animadversions | of Thomas Moore, Esq. | Philadelphia: | Published by Benjamin Johnson.| T. L. Plowman, Printer. | 1806.| 8vo. pp. [3]+iv-43.

THE | *Anniversary Ode* | of the | Columbian Reading Society | 1806.| 12mo. pp. [1]+2-7.

No general title-page.

ANNIVERSARY ODE | of the | Union Book Society.| 1808.| 12mo. pp. [1]+2-10+[3]+2-3.

No general title-page.

THE ASS ON PARNASSUS; | and | From Scotland, Ge Ho!! | comes | Roderigh Vich Neddy Dhu, Ho! Ieroe!!! | Cantos I. II | of | a poem, entitled | What Are Scot's Collops?| A Pro-

phetic Tale; | written in imitation of | The Lady of the Lake. | by | Jeremiah Quiz | Philadelphia: | Published by Mathew Carey | No. 121, Chestnut Street.| 1815.| 16mo. pp. [3]+iv-108.

BALLSTON | SPRINGS.| [line in Latin.] | [4 lines of verse.] | New-York: | Printed by S. Gould, opposite the City-Hall.| 1806.| 12mo. pp. [6], 7-48. Additions | to | Ballston Springs.| [5],-6-46. NBH p. v 22 no. 3.

BANKS | IN DANGER, | or | New York in an Uproar | from a | Greenwich | Horse Race.| New-York: | Printed for the author | 1811.| 24mo. pp. [3]+4-13+[2].

THE | BEAUTIES | of | Brother Bull Us. | by | his Loving Sister | Bull — A. | New York: | Published by James Eastburn, at the Late | E. Sargeant's Store, | and by M. Thomas, Philadelphia.| 1812.| 16mo. pp. [3],-2, [1], 4-93.

THE | BIRD OF BIRDS, | or a | Musical Medley; | Being | a Rich and Diversified Collection, | of | *Miscellaneous and Patriotic* | Songs.| Printed and Published | at | New York | 1818.| 18mo. pp. [3]+4-141+[3].

THE | *Blackamore in the Wood;* | or, a | Lamentable Ballad on the Tragical End of a Gallant | Lord and Virtuous Lady; | together | with the untimely death of their two | children, | Wickedly Performed by a Heathenish and Blood | thirsty Villain, Their | Servant.| The Like of Which Cruelty was Never | Before Heard of.| New Haven: | Printed for Every Purchaser.| 1802.| 12mo. pp. [3]+4-12.

THE | BLADENSBURG RACES. | written shortly after the capture of | Washington City, | *August* 24, 1814.| [Probably it is not generally known that the | flight of Mahomet, the flight of John | Gilpin, and the flight of Bladens- | Burg, | all occured on the *twenty-fourth of August.* | Printed for the purchaser.| 1816.| 16mo. pp. [2],-3-12.

BONAPARTE; | WITH | The Storm at Sea, | Madaline, | and Other Poems.| New-York: | Published by Haly and Thomas, | No. 142 Broadway.| 1820.| 8vo. pp. [3]+iv-92. NBH pv 28 no. 1

THE BOSTON ASSEMBLAGE, or a peep at Caucus Hall, most respectfully inscribed to the Boston Rebel. By Tristan Trap Esq. Boston: 1812. 8vo. pp. 8.

THE BREECHIAD, | A Poem | By | Theresa | [Quotation from Horace in Latin and its translation] | Boston: | Printed by Belcher and Armstrong.| 1807.| 16mo. pp. [3]+4-22+[2].

THE | CHRISTIAN'S DUTY | Exhibited in a Series of | Hymns, Collected from Various Authors, | Designed | For the Worship of God, | and for the Edification of Christians | Recommended | To the Serious of all Denominations, | By the Fraternity of Baptists.| [3 lines from the Bible, | Third Edition, Improved | Philadelphia: | Printed for and Published by Peter Leibert | W. W. Woodward—Printer | 1813.| 16mo. pp. [5]+2-331+[26]+2-28.

THE | CLERICAL CANDIDATES.| A Poem.| [4 lines from Churchill] | [one line from Hor.] | *Washington City, Nov.* 14, 1801.| 8vo. pp. [5],-6-32.

Reserve

**A Poetical Skit, satirizing the scramble of Clergymen for the positions of Chaplains to Congress.**

COLUMBIA'S I NAVAL TRIUMPHS.| [5 lines from Anel. Mag. Biog. of Decatur.] | New-York: | Published by Inskeep and Bradford, | No. 128 Broadway.| *J. Seymour,* Printer, No. 49 John-Street.| 1813.| 16mo. pp. [7],-8-132.

NBHD

THE COMBUSTIBLE, a heroic poem, with notes practical and explanatory, by Johannes Scrawlenbergius. 8vo. pp. 86.

A | CONFERENCE | on | Society and Manners | in | Massachusetts. A Poem.| [3 lines from Bacon] | Boston: | Printed by Wells & Lilly.| 1820.| 16mo. pp. [5]+6-70+[1].

CONCISE VIEW of Ancient and Modern Religion; with a letter from a deformed gentlemen to a young lady who slighted him, etc. Printed for Chapman Whitcomb. n. p., n. d. [Circa 1800]. 12mo. pp. 12.

THE | COURT OF NEPTUNE | and | The Curse of Liberty, | with | Other Poems, | on Subjects Connected with the Late War.| [4 lines from Pope] | New York: | Van Winkle, Wiley & Co., Printers | 1817.| 18mo. pp. [5]+vi-106+[1].

FANNY, | continued.| [3 lines from Crabbe's "Tales of [illegible]he Hall."] | New York: | Printed by William Grattan, | *No.* 8, *Thames-street.*| 1820.| 8vo. pp. [3]+2-29.

FASHION; | Or, the | Art of Making Breeches.| An | *Her*[illegible]*i-Satiri-Didactic* | Poem | By Solomon Irony, Esq.| Life is a pair of Breeches in which mankind are continually fidgetin[illegible].| Philadelphia: | Printed By Francis and Robert Bailey.| 180[illegible].| 12mo. pp. [3]+iv-v+[2]+8-19.

THE FESTIVALIAD. A Singular Poem; written in Commemo[illegible]a-tion of the Festival of St. John, the first Christian Mas[illegible], Celebrated at Dorchester, June 24, 1807. (A.L. 5807.) By Morpheus Stupor. With prefactory remarks, observations, &c., by Hezekiah Hectic. 13th Irish, from Seventh Scotch edition. [Boston]. 1811. 12mo. pp. 42.

**A Burlesque with Copious Notes, in which well-known Masons of Boston and Watertown are referred to.**

FIGHTS OF FAITH, in two parts. Boston, 1820.

FRANK; | or, | Who's the Croaker | [4 lines] (1st line in Latin from Pers. Sat) | New York: | Published by George S. Wharam | 1820.| 12mo. pp. [5]+6-41.

THE | FRATERNAL TRIBUTE | of | Respect | Paid to The | Masonic Character | of Washington, | in the Union Lodge, | in | Dorchester | January 7th, A.L. 5800. | Charlestown: | Printed by Samuel Etherbridge.| M,DCCC.| 8vo. pp. [7]+8-13+[2].

THE | FUDGE FAMILY | in | Washington.| Edited by Harry Nimrod.| [3 lines from Deodati] | Baltimore: | Published by Joseph Robinson, | *Circulating Library, Corner of Market and Belvidere-Streets.*| 1820.| 12mo. pp. [3],-4-109.

THE GRUMBLING HIVE; or, Knaves turn'd Honest. Boston: Printed for the People, 1811. 16mo. pp. 18.

THE | HARTFORD CONVENTION | in an uproar! | and the | Wise Men of the East | Confounded! | together with | a short History of the | *Peter Washingtonians;* | being | the first book of the Chronicles | of the | children of disobedience; | otherwise falsely called | "Washington Benevolents." | by Hector Benev-

MUSINGS | at | An Evening Club in Boston.| Somewhat like a Poem | [9 lines from Montaigne] | Boston: | Printed by True & Weston | 1819.| 16mo. pp. [3]+4-53.

A | NARRATIVE | of the Capture of the | United States' Brig Vixen, | of 14 guns, | By the | British Frigate Southampton; | And of the Subsequent | Loss of Both Vessels | on a Reef of Rocks, | off Conception Island.| With some Account of the Sufferings of the Crew; | Their manner of Deliverance; and | Final Deposit in the | Prison-Ships at Port Royal, Jamaica.| The Whole Interpersed with | *Various Remarks relative to the Treatment shown to, and* | *Conduct observed by the Prisoners* | By one of the Vixen's Crew | In a Letter to a Friend.| New York: | printed and sold at the office of "The War," | No. 60 Vesey Street.| 1813.| 12mo. pp. [3],-4-34.

**Possibly written by Samuel Woodworth [q. v.]**

A NEW TRANSLATION | With Notes, | of | The Third Satire | of | Juvenal.| To which are added, | Miscellaneous Poems, | Original and Translated.| New York:— | Printed for E. Sargeant, No. 39 Wall Street, opposite the United-States Bank.| 1806.| 12mo. pp. [5],-viii-xxvi, [5],-6-190, [2]

A | NEW-YEAR'S LAY, | or | Retrospect of 1822.| Dedicated by the | Carrier, | to the | Patrons of the | Liberty Hall, | and | Cincinnati Gazette.| [2 lines from Shakespeare.] | Cincinnati: January first, | 1823.| 12mo. pp. [3],-4-11, [1].

A | NEW-YEAR'S LAY, | dedicated | by the Carriers; | to the | Patrons of the | Liberty Hall, | and Cincinnati Gazette.| Cincinnati:—January first, | 1824.| 12mo. pp. [3],-4-8.

OLIO; | or, | Satirical Poetic-Hodge-Podge, | with | An Illustrative or Explanatory | Dialogue, | In Vindication of the Motive | Addressed to *Good Nature, Humour,* and *Fancy.*| [8 lines from Pindar] Philadelphia, printed | 1801 | [*Copyright secured according to Law.*] | 8vo. pp. [3]+iv+[1]+4-46.

OUR SAVIOUR.| A Poem | By a Christian | Illustrated with Engravings | Philadelphia | Published and sold by | Wm. Charles | Price, Plain 12½ cents; Coloured 18¾ cents | 1816.| 16mo. pp. [13].

**No title-page. The title is taken from the cover.**

PATRIOTIC | EFFUSIONS; | By Bob Short. | New-York: | Published by L. and F. Lockwood, | No. 154 Broadway.| J. & J. Harper, Printers.| 1819.| 24mo. pp. [5]+6-46+[1].

THE | PICKERONIAD: | or, Exploits of Faction: | Celebrated in | Mock-Heroic-Al, Serio-Comic-Al | Hudibrastical, and Quizzic-Al | Numbers.| Illustrated with explanatory notes. | By Ralpho Risible, Esq.| *Poet-Laureat to their most Dis- honourable Honours, the Grand Knights | of the Most Sublime Order of the Essex Junto,* &c. | [Copy-Right secured according to law.] | Newburyport: | Printed by N. H. Wright.| 1811.| 12mo. pp. [5],-6-36.

A | POEM | ON | Universal Salvation; | or, | A Gentle Stroke | at | Calvinism. | [3 lines from Wither.] | New York. | Printed for the Author and sold by J. Black, No. 31 Cedar-Street.| 1802.| 12mo. pp. [3],-iv-v, [2],-18-24.

POEMS, | ON | Different Subjects.| By a Lady | [2 lines] | Boston: | Published by West & Richardson, | No. 75, Cornhill.| E. G. House, Printer.| 1813.| 16mo. pp. [3]+4-117.

A POET'S PROGRESS. | A True Story.| Third impression, | with addition and Improvement.| [3 lines of poetry]. | Sold by the Author. | New-York: | 1818.| 12mo. pp. [3]+4-12.

A | POETICAL ACCOUNT | of the | American Campaigns | of | 1812 *and* 1813; | with some slight sketches | Relating to the Party Politics | which governed | The United States, | during the war, and at its commencement.| Dedicated to the People of Canada, | By the Publisher.| Halifax: | Printed by John Howe, Jun.| 1815.| 12mo. pp. [5]+6-139.

A POETICAL PICTURE | of | America, | being | observations | made during a residence of several years, at | Alexandria, and Norfolk, in Virginia; | illustrative of the Manners and Customs | of the Inhabitants: | and interspersed with | Anecdotes, | Arising from a general Intercourse with Society in that Country, | from the year 1799 to 1807.| By a Lady.| London: | Printed for the Author; | and sold by Vernor, Hood, and Sharpe, 31, Poultry.| 1809.| 12mo. pp. [17],-4-177.

THE POWER of Christianity, or Abdallah and Sabat. A Poem by a Lady. [1 line from Paul.] 16mo. pp. 46 (4), Charleston, 1814.

THE PRISONER; | or, | A Collection | of | Poetical Pieces, | Written by a Person Confined in the | State prison | *And principally published in the "True American."*] Trenton: | Printed by Wilson & Blackwell, | 1802.| 16mo. pp. [3]+4-24.

THE | PRIZE BOOK, | No. 1. | of the | Publick Latin School | in Boston.| [2 lines in Latin from Horace,] | Boston: | Published By Cummings and Hilliard. | Hilliard & Metcalf, Printers.| 1820.| 8vo. pp. [3]+4-63.

THE | PROGRESS of Society: | A Poem, | in three parts.| New-York: | Published by D. Longworth, 11 Park. | Clayton & Kingsland, Printers.| 1817.| 16mo. pp. [5]-vi-vii, [6], 14-62, [1].

THE RETALIATION: | A Poem, | In Six Cantos with Notes; | being | A counter-part to Fessenden's, | alias | Doctor Caustic's, | alias | The Hydraulic Engineer's "Democracy Unveiled."| [Center rule.] | By Cornelius Cantery, Esq.| M.D., L.L.D. Knight of the Rueful Countenance, &c., &c., &c., &c., &c. | [Center rule.] |

*With true Fessendonian spirit,*
*I'll* lie *down every whig of merit!*
*Now Democrats I'll not deceive you,*
*I'll make you tremble 'fore I leave you:*
*And if you'll take my best advice, sirs,*
*You'll all be whist and mute as mice, sirs.*|

[Rule.] | Morris-town: | Printed by Jacob Mann.| 1806.| 8vo. pp. 36.

**A satire on the Federalists, exceedingly coarse, to indecency. A reply to Thomas G. Fessenden's "Terrible Tractoration."**

A | RETREAT | From Town | An Epistle in Verse | From the Country.| Boston: | Printed By John Eliot, | No. 5 *Court-Street,* | 1815.| 8vo. pp. [3]+4-24.

THE ROUND TABLE. No. 2. Hartford: 1819. 16mo.

THE | SCOURGE | of | Fashion | A. | Poem | By Phylanthus.| [4 lines from D. of Buck's essay.] | New York: | Printed by Ming & Young, | No. 33, Liberty-Street | 1800| 12mo. pp. [5]+6-23.

SIX POEMS on Different subjects relative to events of the Late War. Composed by a Soldier of the U. S. Army. Printed for the Publisher. n. p., n. d. 12mo. pp. 24.

SPAIN.| An | Account | of the | Public Festival | Given by | The Citizens of Boston, | At the Exchange Coffee House, | January 24, 1809, | In Honor of | Spanish Valour & Patriotism | with the | Regular and Volunteer Toasts, | And all the Original Songs and Odes | Sung on the Occasion.| In which is also Introduced | A Brief Sketch of Spain, | Geographical, Historical and Political.| Spain is not a *dead* but sleeping *Lion*.| Copy Rights of the "Sketch" and "National Ode," having been secured by the author | agreeable to Act of Congress; they are here published by permission of Mr. Paine | Printed | By Russell and Cutler, | And for Sale at their Printing Office in Congress Street. | Boston.| 12mo. pp. [5],-2-36.

THE SQUARE TABLE. Hartford: 1819. 16mo.

THE | STARS OF COLUMBIA.| Dedicated | To His Excellency, The | President of the U States, | and the | Officers *and* Gentlemen | of the | Navy, | Likewise | A Comic Patriotic Song, | Called, | Yankee Arguments.| New York: | Published and Sold by Riley & Adams, 23, Chatham-St.| 1813| *Price Six Cents.*| 8vo. pp. [3]+4-8.

No. 1.| The Times; | A Poem, | addressed to the inhabitants of | New-England, | and of the | State of New-York, | Particularly on the subject of the present | Anti-Commercial System | of | The National Administration. | by Miles Standish, jun. | Plymouth: | Printed for the Author.| 1809.| 8vo. pp. [3],-6-27.

**I am inclined to believe that this scarce piece was printed in New York, the Plymouth imprint being simply a blind to hide the author's identity and place of residence.**

THE | TODDY-MILL, | or the | Humorous Adventures of | Dick Bully. | A caricature: | By Johny Gilpin.| [5 lines quoted.] | Huzza!!! | September 1, 1800.| 8vo. pp. [3]+4-8.

THE | TRIUMPH | of | Philanthropy. | Respectfully inscribed | to the | Pennsylvania Institution | for the | Deaf and Dumb.| [2 lines from Cowper.] | Philadelphia: | 1820.| 16mo. pp. [9],-10-34.

TRUE AND INFERNAL | FRIENDSHIP, | or the | Wisdom of Eve. | and the | Character of the Serpent, | with the | Situation, Joys, and loss of Paradise.| [2 lines of verse.] | Providence, R. I. | Printed by H. Mann & Co. for the Author.| 1813.| 12mo. pp. [3],-iv-xx, [1], 14-176, [1].

**The running title throughout the work is *True and False Friendship*.**

TWILIGHT; | a Poem, | spoken at Litchfield, July 4th, 1812. | by | a student at Law.| [2 lines from Milton] | New-York: | Printed by Collins and Co.| No. 189, Pearl-Street.| 1813.| 12mo. pp. [5],-6-48.

THE | UNTAUGHT BARD.| An Original work.| [7 lines of verse] | New-York: | Deare and Andrews, printers.| [dotted line] | 1804.| 12mo. pp. [3],-4-260, [3].

THE | VICTORS, | An Original Poem.| By a Young Gentleman | of Philadelphia.| [4 lines from Brook's Gustavus Vasa.] | Philadelphia.| Sold by the Principal Booksellers.| 1815.| 16mo. pp. [3],-4-11.

**Attributed to Charles Brockden Brown, but, I think, erroneously.**

THE | WANDERER, | or | Horatio and Laetitia: | A Poem | In Five Epistles| [4 lines from Lake] | Utica: | Printed for the Authors | By Seward and Williams.| 1811.| 12mo. pp. [9]+8-138. [2 woodcut ilustrations.]

# TITLES PRINTED BEFORE 1800.

BIGELOW, SAMUEL. The True Christian Delineated, in Plain and Homely verse. Boston: E. Lincoln, [Circa 1790]. 16mo.

BOYD, WILLIAM. Beauty, a Poem at Commencement, Cambridge, June 20, 1796. n.t.p. 12mo.

BROADDUS, ANDREW. An | Elegiac Poem, | on the Late | *Rev.* Mr. *Lewis Lunsford,* of Northumberland County; | Who Died October 26, 1793, at Mr. A. | Gregory's, in Essex County, on his | return Homewards from an Excursion, | which he had made to an Associa- | tion, and Several other appoint- | ments: Having been some time | Ill before, He experienced a | relapse which proved | fatal.| by Andrew Broaddus, V.D.M. | Printed for the Author in the year 1794.| 12mo. pp. [4],-2-9.

CATE, JAMES. Remarks on the Death of Mr. George Hancock, jun. By JAMES CATE. [followed by —] [6 lines, woodcut, very crude, and 51 stanzas of 4 lines.] [at end] From your affectionate Friend, JAMES CATE. Mr. George Hancock, Northfield. July 31, 1798. PRINTED BY J. L. FOR THE AUTHOR. Broadside.

CATE. [Between black rules] Devastation by the "King of Terrours," in the Family of Mr. Jeremiah Sandborn, [&c.] of Sandbornton, in the year 1798, [&c.]. By JAMES CATE. [5 lines, 3 coffins, 43 verses of 4 lines] [at end] To Mr. Jeremiah Sandborn. From your affectionate friend, JAMES CATE. February 12, 1799. PRINTED BY J. L. FOR THE AUTHOR. Broadside.

CATE.] [Between black rules, 4 coffins, &c.] The following Lines were composed on the melancholly state of the Family of Mr. Benjamin Sandborn, of Sandbornton, who departed

this life October 20, 1794, in the 49th year of his age; . . . [3 lines, and 73 verses of 4 lines, interspersed with 4 coffins.] Broadside.

The above broadsides by James Cate were probably printed in New Hampshire. I have not made a personal examination of them, so cannot say where.

COCKINGS, GEORGE. [half title] War: | An | Heroic Poem.| (Price Three Shillings sew'd.) | [Title] War: | An | Heroic Poem. | from the | Taking of Minorca by the French, | To the | Raising of the Siege of Quebec, by | General Murray.| By George Cockings.| [Vignette] | London: | Printed by C. Say, in Newgate-street, for the Author; | And Sold by J. Cook, behind the Chapter House, St. Paul's | Church-yard. M.DCC.LX. | Small 8vo. pp. [5],-vi-xiv, [3],-4-174.

Reserve.

The only copy of this, the first edition which I have seen, is imperfect, lacking pp. [1-⅔] and 7-8. These pages were evidently cut out for some purpose known only to the publishers and author, as the copy I have seen was in the finest possible condition and in the original blue wrappers as issued. The pages which are missing evidently contained half titles to the *Argument* and the poem itself, or they may have been blank leaves.

Another edition. Boston, N. E. Printed by S. Adams, for the Author; and Sold by T. Leverett, in Cornhill, Edes & Gill, and D. & J. Kneeland, in Queenstreet. 1762. 8vo, pp. [5],-VI-XVI, [1], 2-190. [1],-2-46, [2].

Reserve

Although the title states this to be the *Second Edition*, this is a mistake, as the London edition of 1762 claims that honor. See *Early American Poetry*, Vol. 1, p. 17.

The same. Fourth edition. London, 1765. 8vo, pp. XVI, 240.

Another edition. Portsmouth, N. H., 1762. Also, London, J. Wilkie, n. d. 8vo, pp. XVI, 240.

COCKINGS. The American War, A Poem, in six books. In which the names of the Officers who have Distinguished themselves, are Introduced. London: Printed by W. Richardson. MDCCLXXXI. 8vo. pp. [4], 181. [Plan of Bunker's Hill.]

COCKINGS. Eloquence and Medical Infallibility, a Satire in verse. London: 1771. 8vo.

[DANFORTH, JOHN.] Profit and Loss. An Elegy upon the Decease of Mrs. Mary Gerrish, late virtuous wife of Mr. Samuel Gerrish, and Daughter of the Honorable Judge Sewell,

who, on Nov. 17, 1710, the night after public Thanksgiving, entered on the Celebration of Triumphant Hallelujahs to her profit and our loss, aged 19 years and 20 days. Maesties Composiut. J. D. [Cut at top.] folio 1 p.

DAVIES, SAMUEL. Elegiac Verses on the lamented | Death of the | Rev. Mr. Samuel Blair, | who made his triumphant *Excite* (*sic*) from this Mortal | Stage *July* 5, 1752, (*sic*) with the deserved Character of a good *Scholar,* a masterly genius, a sincere *Christian,* | and successful *Minister* of the Gospel.| Signed Sic Cecinit Marensi.

S. DAVIES.

*Hanover* in *Virginia,*
*November* 10th, 1751.

Printed on pp. 25-34 of A Sermon preached at Fogs-Mannor on the Death of Blair, by Samuel Finley: Philadelphi, | (*sic*) | Printed and Sold by W. Bradford in Second-Stree | (*sic*) MDCCLII.| 8vo. pp. 34.

DAVIES, SAMUEL. Miscellaneous poems, chiefly on divine subjects. In two books. Published for the Religious Entertainment of Christians in General. Williamsburg: Printed and Sold by William Hunter, at the Printing-Office. 1752

DAVIES. An Ode on the Prospect of Peace. Philadelphia: Printed by Henry Miller. 1761. Folio broadside.

See Vol. 1, p. 72.

DAVIS, JOHN. A | Tribute | to the | United States.| A Poem. | by John Davis. | [line from Mart.] | New York: | Printed by Robert M. Hurtin, at the Literary Printing | Office, | No. 29 Gold-Street.| 1798.| 12mo. pp. [3],-4-7.

A most unusual imprint.

DAYTON, EBENEZER. A | Serious | Poem | On various Subjects, | Written for the Perusal of Children.| By Ebenezer Dayton, | School-master in *Newport, Rhode Island.*| The Second Edition.| Printed for the Author. 1769.| 16mo. pp. [2],-3, [1], 5-16.

The Preface is dated Prison Lane, May 18, 1769.

The above work was probably printed at Newport, by Solomon Southwick, who had a press there from 1768 to 1787. For another title by this author see *Early American Poetry,* Vol. 1, pp. 21-22.

[DUKE, REV. WILLIAM.] Hymns and Poems on Several Occasions. by a Member of the Protestant Episcopal Church, Baltimore. Baltimore: printed by Samuel and John Adams, in Market Street. 1790. 16mo.

FRAME, RICHARD. A Short | Description | of | Pennsilvania, | Or, A Relation What things are Known, | enjoyed, and like to be discovered in | in the said Province.| [next line partly oblitered] of England.| By Richard Frame.| Printed and Sold by William Bradford in | Philadelphia, 1692.| 4to. pp. [1],-2-8.

**Reprinted by the Oakwood Press, 1867. 118 copies printed.**

NYPL [GARDINER, JOHN S. J.] An | Epistle | to | Zenas.| Boston: Printed by Peter Edes. 8vo. pp. [2],-ii,-[1],-6-15, [2].

**The author was assistant and Rector of Trinity Church, Boston.**

HAZARD, J. Juvenile Poems. Litchfield: 1789. 12mo.

[GREEN, JOSEPH.] A | Mournful Lamentation | For the sad and deplorable death of | Mr. Old Tenor, | A Native of *New-England,* who, after a long Confinement, by a deep and mortal wound | which he received above Twelve Months before, expired on the 31st Day of *March,* 1750.| *He lived beloved,* and died lamented.| To the mournful tune of, *Chevy-Chace.*| folio broadside of 12 verses in double column. Surrounded by black lines [mourning] at end

**Mr. Old Tenor was born in the year 1702. | Finis. |**

[HONEYWOOD, ST. JOHN.] A | Poem | on reading the | President's Address; | with a sketch of the Character | of a | Candidate | for the | Presidency.| Philadelphia: | Printed by Ormrod & Conrad, | No. 41 Chesnut-Street, | 1796.| 8vo. pp. [3],-4-7.

**Another edition with the Author's initials [S. J. H. Esquire] on title. Albany, Printed by Charles R. and George Webster. [1796] 8vo, pp. 8.**

HUGHES, G. Religious Reflections, | Particularly on the late dreadful Fire of the Governor's House in Fort George.| [Printed for the Author, G. Hughes.] [By John Holt, June 1774, in Ms. on Copy in N. Y. H. Soc.] fol. 1 p.

JACOB, STEPHEN. A | Poetical Essay, | delivered at | Bennington, | on the | Anniversary | of the | 16th of August, 1777, | by Stephen Jacob, | 1778.| Hartford: | Printed by Watson & Goodwin.| MDCCLXXIX.| 12mo. pp. 8.

**Reprinted in Vol. 1 of the Coll. of the Vermont Historical Society. Montpelier, 1870. The above Collection is from the reprint and may vary from the original.**

LEWIS, ELI. St. Clair's | Defeat.| A Poem.| By Eli Lewis.| A Tale, which strongly Claims the pitying tear, | And ev'ry feeling heart, must bleed to hear.| Harrisburgh: Printed M,DCC,XCII.| 16mo. pp. [3],-2-14.

LOW, SAMUEL. Anthem | to be sung in | Trinity Church, on St. John's Day, *June* 24, 5793, | *By the* Episcopal Charity Children.| Composed by Brother Low.| 10 verses in double column. Under verses is. To be Sung | by Mrs. Pownall before Service.| Recitative | Song | etc. T. & J. Swords, impress.| [1793] Sm. folio broadside. 1 p.

NEVILL, VALENTINE. The | Reduction | of | Louisbourg.| A | Poem, | Wrote on board His Majesty's Ship Orford, | in *Louisbourg* Harbour. | By Valentine Nevill. Esquire, | of *Greenwich* in *Kent,* Secretary to the Honour- | able Admiral Townsend.| Portsmouth: | Printed for J. Wilkinson; and sold by T. Osborne | in *Gray's Inn;* and W. Owen, near *Temple-* | *Bar, London.* M.DCC.LVIII. 4to. pp. [5],-6-16.

NILES, NATHANIEL. The American Hero; a Sapphick Ode by Nathaniel Niles, A. M. Norwich, Conn., October, 1775. Broadside of 15 verses. Small folio.

NOYES, NICHOLAS. May 28, 1706. To my worthy Friend, Mr. James Bayley, living (if living) in Roxbury. A Poem by Nicholas Noyes. Broadside. 1 p. folio.

NOYES. Upon the Much Lamented Death of that pious and hopeful young Gentlewoman, Mrs. Mary Gerrish, the daughter of the Honorable Samuel Sewell, Esq., who departed this life Nov. 17th, 1710, being the night after public Thanksgiving by Nicholas Noyes. 45 lines. 1 p. folio.

[ODELL, JOHN.] The American Times. A Satire. London: 1780. 4to.

**The author was a Loyalist preacher in New Jersey during the Revolution.**

OKELY, FRANCIS. The | Disjointed Watch, | or | Truth | rent asunder and divided: | a similitude, | attemted (*sic*) in Metre, | by Francis Okely, | Formerly of St. John's College, Cambridge. | [5 lines from Col. 11, 8-10.] | Baltimore: | Printed by Samuel Sower, | 1795.| 12mo. 4 unnumbered leaves.

PRENTISS, CHARLES. A | Collection | of | Fugitive Essays, | in | Prose and Verse.| Written by | Charles Prentiss.| [1 line from Johnson.] | *Published according to* Act *of* Congress.| Leominster, (Massachusetts) | Printed by and for the Author.| 1797.| 12mo. pp. [5],-6-204. Leaf of extra pasted on verso of p. [3].

**Contains the following play on pp. [171]-204:**
**Haven, | or, | the Merited Gallows. | in three acts. |**

PURVER, ANTHONY. Counsel | to | Friend's Children, | by | Anthony Purver.| On | Education, | by | John Freame. | With several | Select Poems. | Philadelphia, Printed; | London, Re-printed: and sold by Darton | and Harvey, Gracechurch-Street.| 1799.| 12mo. pp. [3],-4-36.

**Select Poems. pp. 22-36.**

RALLING, JOHN. Miscellanies, | Moral and Instructive, | In | Prose and Verse; | Collected from | Various Authors, | for the | Use of Schools, | and Improvement of | Young Persons of both Sexes: | A New Edition, with Additions | [2 lines from Pope] | Philadelphia Printed: | London | Reprinted by James Phillips, Georgeyard, Lombard Street.| MDCCXC.| 12mo. pp. [2]+11+13+[1]+23-45+166+47-60.

REMINGTON, E. A Short Account of three young men, who were kill'd by Lightning, at Suffield, May 20, 1766—viz.: Samuel Remington, James Bagg, Jonathan Bagg. [Hartford?] 1766. Folio broadside.

ROBINSON, NATHANIEL. Verse | upon Fourteen | Different Occasions: | Composed in Albany Goal, in | the year 1768. | by Nathaniel Robinson, | The Third Edition. | Boston: | Printed and Sold by William McAlpine, | in Marlborough Street, | 1773.| 16mo. pp. [2],-3-24.

**Contains poem "*On the taking* of Fort William Henry."**

[SCHNEEBERGER, ANDREW.] Wurde abgesungen den 31sten August, 1793 bey B. A. S. auf dem jährlichen Fest an der Antitum. Ephrata. 1 p. folio.

[SEWELL, SAMUEL?] Wednesday, January 1, 1701, a little before Break-a-Day, at Boston. 1 p. 4to.

Issued at end of *Proposals touching the Accomplishment of Prophesies Humbly Offered,* by Samuel Sewell, Boston: B. Green, 1713.

[SMITH, WILLIAM.] Indian Songs | of | Peace: | with | A Proposal, in a prefatory Epistle, | for erecting | Indian Schools. | and | A Postscript by the Editor, introducing | Yariza, an Indian Maid's Letter, | to the principal Ladies of the Province and | City of New-York. | By the Author of the American Fables.| [2 lines in Latin from Virgil.] | [2 lines translated from above.] | New-York: | Printed by J. Parker, and W. Wayman, (*sic*) at the | *New Printing Office* in *Beaver-Street,* MDCCLII.| Small 8vo. Collation. pp. [3],-4-27.

The *Indian Songs* occupy pp. [13]-22.

This scarce volume is presumed to be by William Smith, Provost of the College of Philadelphia.

Republished in a pamphlet entitled *Some Account of the North American Indians, &c.* London: [1754].

The *Songs* are on pp. 49-64.

[SMITH, WILLIAM.] Ode | on the | New-Year, | 1753.| *Labuntur Anni* ——— | New-York: | Printed by *J. Parker,* at the New-Printing-Office, | in *Beaver-Street.*| 12mo. pp. [ii]-iv, [5]-16.

By Rev. William Smith, first Provost of the College and Academy of Philadelphia. A copy is in the Collection of E. Dwight Church of Brooklyn, N. Y.

SMITH, WILLIAM MOORE. The | Flowret.| A Collection of | Poems, | written by | William Smith, Esq.| Attorney at Law, Philadelphia.| "Nec Lusisse Pudet."| The Third Edition | [cut] | First American Edition Printed by E. S. in | Philadelphia . . . Re-printed in London and now | Baltimore, | Printed and Sold by E. Story.| 1799.| 12mo. pp. [5],-6-141, [blank page], [2]. [plate.]

First published in *Poems on Several Occasions.* See Early American Poetry, Vol. 1, p. 47. The 1786 edition should have a copperplate frontispiece which was not given in the Collation of that book in Volume 1.

STEERE, RICHARD. A | Monumental | Memorial | of | Marine | Mercy| being | An acknowledgment of an High Hand of | *Divine Deliverance* on the *Deep* | in the Time of distress, | in | a late voyage from *Boston* in *New England* | To London,

Anno 1683.| In a Poem. *By Richard Steere.*| To which is added *Another* Occasioned by Several | *Remarkable Passages* happening at the *Birth* | of a *Male Child* on Board the Same Ship | in her voyage *Returning* 1684.| By the same *Author* then a *Passenger.*| Printed at Boston in *New-England* by *Richard Pierce* for *James Cowse,* Stationer | Anno 1684.| 12mo. pp. [4],-1-12.

[STEERE.] The Daniel Catcher.| The | Life | of the Prophet | Daniel: | In a | Poem.| To which is added, | *Earth's Felicities, Heaven's Allowances,* | A blank Poem. | With Several other Poems. | by R. S. | Printed in the year 1713.| 12mo. pp. [2],-1-90.

**For a splendid account of Steere see Littlefield. *Early Massachusetts Press.* Club of Odd Volumes, Boston, 1907.**

STEINER, J. CONRAD. Wächter-Stimm aus dem verwüsteten Sion in Pensylvanien an dessen Lehrer und Wächter, insbesonder an das gesamte Volck insgemein. Germantown: Christopher Saur. 1752. 4to. pp. 16.

**The author of the above "Watchman's Call," was pastor of the Reformed Congregation at Germantown.**

THOMPSON, ABRAHAM. Poems on the most solemn subjects. n.p. [1790.]

VAIL, JOSEPH. Noah's Flood: | A | Poem.| In two Parts.| Part I. | Contains an Historical account of the De- | luge, Taken from the Bible; interspersed | with conjectural observations.| Part II. | Is designed as a Moral Improvement of | the Subject.| To which are added, | The Following pieces in | Poetry, viz. | Youth Cautioned Against Vice.| On Happiness.| A New-Year's Hymn.| [2 lines from Psalmist.] | *By Joseph Vail, A.M.* | Pastor of the Third Church in East Haddam.| *New-London*: Printed by Samuel Green.| 1796.| 8vo. pp. [2],-5-28.

WALTER, NEHEMIAH. An Elegiack verse, on the Death of the Pious and Profound Grammarian and Rhetorician, Mr. Elijah Corlet, Schoolmaster of Cambridge, who Deceased Anno Aetatis 77, Feb. 24, 1687. [Cambridge] [1687.] Folio Broadside. 1 p., 2 columns within mourning borders.

**The only known copy is in the Library of Harvard University.**

[WHEELOCK, JOHN.] Cohos. The Wilderness shall blossom as the Rose. To His Excellency John Wentworth, Captain-General Governor . . . of New Hampshire on his Grant of a very generous Charter of Incorporation of Dartmouth College. [By] A member of Dartmouth College.— A New Song. Upon the flourishing state of the Settlement at Cohos. To the tune of "Indulgent Parents, Dear." Printed and Sold in New London. [1774?] Folio broadside of two columns.

**The longer poem was probably written by John Wheelock, son of Eleazer Wheelock, and his successor in the presidency of the College.**

YOUNG, ROBERT. The Dying Criminal: | A | Poem. | by Robert Young, on his own execution, which was on Thursday last, November 11th, 1779, for a | Rape Committed on the body of Jane Green, a Child eleven years of age, at Brookfield, in the County of | Worcester, on the 3d day of September last. Corrected from his own manuscript.| [Sold at the Printing-Office, New-London.] Curious cut at top.

**Broadside poem on one side; on other, "Last Words and Dying Speech of Robert Young, executed at Worcester 1779." [Cut at top.] Folio, 1 p.**

YOUNG, ROBERT. The Dying Criminal: Poem by Robert Young, on his own execution, which is to be on this day Nov. 11, 1779, for Rape Committed on the body of Jane Green, a child eleven years of age, at Brookfield, in the County of Worcester, on the third day of September last. Broadside, with curious woodcut of the execution at the top. Small folio.

# ANONYMOUS TITLES.

AN ADDRESS to the inhabitants of Boston, occasioned by the execution of Levi Ames, tried and condemned for burglary, Sept. 7th. [Boston: 1773.] 2 columns within mourning borders. Folio. 1 p.

ADVICE FROM the Dead to the Living, or a Solemn warning to the World. Occasioned by the untimely death of poor Julian, &c. Boston: Printed and Sold at the Heart and Crown in Cornhill. 30 Stanzas. [Woodcut at top.] Folio. 1 p.

A FEW lines upon the awful execution of John Ormsby and Matth. Cushing, Oct. 17, 1734, one for murder, the other for burglary. Printed and Sold at the Printing House in Queen Street over against the Prison. 16 verses. [Woodcut at top.] 1 p. folio.

THE | ALBANIAD, | an | epic poem, | in three Cantos, | by Pilgarlic, | Printed for the Author, | 1791.| 12mo. pp. [2],-3-24.

THE | BENEFACTORS | of | Yale-College.| A Poetical Attempt.| [2 lines from Hor.] | [6 lines from Mr. Pope's Essay on Criticism] | Boston: | Printed by S. Kneeland and T. Green.| M,DCC,XXXIII.| 8vo. pp. [2], 1-13.

THE BIRTH OF COLUMBIA. The Massachusetts Centinel, Extraordinary, Dec. 3, 1788. Boston: 1778. Two columns. Folio.

G. (W.). A Brief Narrative, or poem, giving an account of the hostile action of some pagan Indians towards Lieut. Jacob Tilton, and his brother Daniel Tilton, both of the Town of Ipswich, as they were on board a small vessel at the eastward: which happened in the summer-time, in the year 1722. With an account of the valiant exploits of the said Tiltons, and their victorious conquest over their insulting enemies. Newburyport—from a reprint of I. Thomas and H. W. Tinges.

Printed by W. & J. Gilman, No. 9 State Street, June, 1834. Folio broadside.

**The original, of which no copy is now extant [as far as can be ascertained], was probably printed at the time of the skirmish. The Newburyport edition was issued in 1773 or 1774.**

**An edition was also printed in Boston by Robert Weir in 1852, and it was printed under the title "A Tragedy of the Sea" in the N. E. Reg. 2: 271. [1848.]**

BROADSIDE POEM on the evacuation of Boston. [This part of title only, on copy which I have seen.] Colonies, commanded by the heroic and valiant Major-General Israel | Putnam, Esquire.| By a Daughter of Liberty, living in Marblehead.| [Sold at the Printing-Office, Upper End of M [Milk or Market ?] Street, Salem. — 1s. Q. T. for [one word obliterated.] Rags.| 4to Broadside. 13 verses of 4 lines. Printed in double columns.

**1 s. means one shilling.**

LIST OF killed and wounded officers. [5 lines] [2 rows of coffins, 20 in top, 19 in last row] | The Columbian Tragedy, | containing a particular and official account of the brave and unfortunate offi- | cers and soldiers who were slain and wounded in the ever memorable | Bloody Indian Battle, | Perhaps the most shocking that has happened in America. | since its first discovery [then follows a description of the battle of 10 lines.] 3 columns of poetry and folio broadside. No date but on reverse side is printed an account of the execution of Samuel Clisby and Gilbert Close, dated Boston, March 8, 1822. The Battle was the well-known St. Clair's defeat, Nov. 4, 1791.

**There is a Boston, 1792, edition. See Sabin, who gives title, but not in full.**

THE | COUNTERPART | to the | State-Dunces.| By a | Native of New-York.| [Vignette] | London: | Printed for W. Mears, at the Lamb on Ludgate-Hill, | M.DCC.XXXIII.| (Price, Sixpence.) | 4to. pp. 10.

EIN DENCKMAHL aufgerichtet zum heiligen andencken der H. Jungfrau und Schwester Melania in Saron, als sie den 11ten September 1784 ein erbauliches Liebesmal vor die Gemeinschaft gehalten. Ephrata, 1784. 1 p. 4to.

Steh vor meinem Feind. Philadelphia: [illegible]
1764. 4to. pp. 10.

**"A burlesque on the Quakers taking up arms to protect the Indians in Philadelphia" against the "Paxton boys."**

THE ELECTION, A Poem. Kingston, Jamaica. 1788. 8vo.

AN | ELEGY | occasioned by the death of the Late Reverend | Daniel M'Clelin, | Pastor of the Church of Christ in *Colerain.*| By a Neighbour.| [2 lines from Rom. 14, 13.] | [Boston: Printed by J. Kneeland, in Milk-Street. 1773.] Folio. 1 p.

EPISTLE from Edward an American Prisoner in England, to Harriet in America descriptive of the treatment of those poor wretches in English jails during the Revolution. London: 1779. 4to. pp. 12.

FATHER ABDY'S WILL. Cambridge: December, 1730. Folio broadside, 14 Stanzas of poetry, with Epitaph on M. Abdy, 11 stanzas.

**Matthew Abdy was for a number of years a bed-maker and sweeper in Harvard College.**

THE | LAMENTATIONS | of a | Sow, | on a late Thanksgiving-Day, at | Danbury, in Connecticut, | *Among those who emphatically stile themselves Saints.* | Composed by a Gentleman for his Amusement.| Anno MDCCLXXVIII.| 12mo. pp. 8.

LIBERTY. A Poem by Rusticus. Second Edition. Charlestown: Printed and Sold by J. Powell at Mr. Lindley's Printing Office in Broad Street. M.DCC. LXX. 4to. pp. 21.

LIBERTY, | A | Poem, | Delivered on the Fourth of July.| [5 lines from Gustavus Vasa] | The Stranger.| Newburyport: | Printed by William Barrett, | Market-Square.—M,DCC,XCV.| 8vo. pp. [5],-6-10.

[illegible]DRESS of the Clergy of Virginia. Williamsburg: [illegible] the sign of the Hickery Tree, in

ODES | For the Fourth of July, 1796.| broadside. 2 odes of 5 and 6 verses, respectively. 4to. [Providence?] [1796.]

OPPRESSION.| A Poem, | By an American, &c., London: | Printed for the Author; and Sold by C. Moran, in the Great Piazza, Covent Garden.| MDCCLXV.| 4to. pp. [3],-2-34.

**The full title can be seen on p. 72 of Vol 1. *Early American Poetry.* This, the London edition is the first, the title, excepting the imprint being identical with the Boston edition of 1765.**

A POEM in Memory of that Pious servant and Faithful Minister of Jesus Christ, Mr. Isaac Cushman. First Pastor of the First Church of Christ in Plympton who deceased Oct. 22, 1732, in the eighty-fourth year of his age, and the thirty-seventh of his ministry. 60 lines and epitaph. 1 p. folio.

A POEM upon the Death and Memory of Two Eminent and Faithful Stewards and Servants in Christ. The Reverend Mr. Isaac Cushman, first pastor of the Church in Plympton, who deceased Oct. 21, Anno Domini 1732, and Dr. Caleb Loring, a careful and faithful Physician of said Town, who deceased Dec. 22, A.D. 1732. Composed with an intention to make Plympton and others sensible how liable and obnoxious to the sore Judgment of God a people are when the Righteous are taken away out of the Land of the Living. 2 Epitaphs. 1 p. folio.

POOR JULIAN'S Warning to Children and Servants to shun the Ways of sin and those particularly which hath brought him to this doleful end. Published at his desire in presence of two witnesses. Boston: Printed for B. Gray and A. Butler. 19 Stanzas. [Woodcut at top] folio. 1 p.

THE | PRODIGAL DAUGHTER: | Showing how a Gentleman of vast estate in Bristol, had a proud and disobedient | Daughter, who, because her Parents would not support her in all her Extravagance, bar- | gained with the Devil to poison them. How an Angel informed her parents of her De- | sign. How she lay in a Trance Four Days; and when she was put in the Grave she came | to Life again, and related the wonderful Things she saw in the other World. Likewise | the Sub-

stance of a Sermon preach'd on the Occasion, by the Rev. Mr. Williams, from Luke.| XV, 24. | Newport: Printed 1770.| 12mo. pp. 16.

The Poem occupies pp. 3-15, and an abstract of the Sermon is on p. 16. [Woodcut on title and 4 others in the body of the book.]

I have not examined this scarce piece personally and doubt if the lining of the title is correct.

THE REBELS | REWARDS | or, | *English* Courage Displayed. | being | A full and True Account of the | Victory obtained over the Indians | at *Norrigiwock,* on the Twelfth | of *August* last, by the English | Forces under Command of Capt. | *Johnson Harmon.*| To the Tune of, All you that love Good Fellows, &c.| [Below in right hand corner] Boston: Printed and Sold by *J. Franklin,* in Union Street. 1724.| folio broadside with curious copperplate cut of the Battle in upper right-hand corner.

SACRED to the Memory of Dr. [E.] Wigglesworth. Boston: 1765. 8vo.

SOME CONSOLATORY Reflections and Lamentations Occasioned by the premature Death of three of the Children of Captain Joseph and Mr. and Mrs. Mary Hinckley of Barnstable, viz.: Hannah, who departed this life July 7, 1732, in the 18th year of her age; Samuel, who departed this life Oct. 14, 1733, in the 28th year of his age; Elizabeth, who departed this life Oct. 28, 1733, in the 21st year of her age. 164 lines. 1 p. folio.

SOME POETICAL Thoughts occasioned by the late Public Rejoicings at Hartford, on the news of Repeal of the Stamp Act. Hartford, 1767.

Mentioned by Trumbull, who copied the title from the Connecticut Courant of Feb. 9, 1799, where it is advertised as "just published."

SOME POETICAL Thoughts on the Difficulties our Fore-Fathers endured in Planting Religious and Civil Liberty, In this Western World. With a few Hints on the present State of Affairs. [New Haven: 1774?] Broadside. Small folio.

SOME RUDE and Indigested Thoughts on the Terrible Majesty of God in the Works of Nature, particularly in the Phœnomena of Earthquakes: Occasioned by that Memorable Earthquake October 29th, 1727. New London: T. Green, 1730. 16mo. pp. [2], 12.

To the Rev. Mr. *Pitkin,* on the | Death of his Lady.| [Phillis Wheatley] Boston, June 16th, 1772.| 4to. 1 p.

[20 COFFINS] A True and Particular Narrative of the late Tremendous Tornado, or | [view of Ship with all Sails set.] Hurricane, | [view of Sloop with all sails set] At Philadelphia and New-York, on Sabbath-Day, July 1, 1792 When Several pleasure-boats were lost in the harbor of the | *latter,* and Thirty Men, Women and Children (*taking their* pleasure *on that* Sacred Day) were unhappily *drowned* in Neptune's raging and Tempestuous *Element! ! ! ! ! ! !* —— *Tell* this *not in* | Massachusetts! *Publish it not in the Streets of* Connecticut! *lest their sober-minded young Men and Maidens should bitterly reproach thee in the Day of thy* Calamity, *and triumph over thee when* thy Deso- | lation *Cometh; and ask of thee, Where art thy* Magistrates? *Or do they bear the* Sword *of the* Lord *in vain?—Where art thy* Watchmen?—*Have they deserted their* Watch-Tower? *Or have they* | *fallen asleep?*| [here follow 24 lines giving an account of the Disaster] [2 lines of Notes to the latter, followed by the Poem entitled, The New-York | Tragedy.| *Being a Relation of the drowning of* Thirty | Men, Women and Children, *in the late* | *shocking and tremendous* Tempest, in | *that City* on Lord's Day, *July* 1, 1792, | *when taking their* Pleasure *on the Water! !* | —O Tempora! O Mores! [*The Serious reader may, perhaps, do himself a favor by turning to* Exodus, *Chapter* XX. V. 1, 2, 8, 9, 10, 11, 18, 19. Deut. V. 15.| Folio. 1 p.

A TRUE Copy of an Inimitable and Incomprehensible doggrel poem, sent by Parson All-Sense, alias Smallsense, alias Nonsense, to D. J. Dove, at Germantown-School. [Philadelphia:] Printed by Black-Beard, [Andrew Steuart.] 1763. Folio Broadside.

TYPOGRAPHIA.| An | Ode, On Printing.| Inscrib'd to the Honourable | WILLIAM GOOCH, Esq; | His Majesty's Lieutenant-Governor, and Commander in | Chief of the Colony of VIRGINIA.| ..... | .... Pleni sunt omnes Libri, plenæ sapientum voces, | plena Exemplorum vetustas; quæ jacerent in Tenebris | omnia, nisi Literarum Lumen accederet.| Cic. Orat. pro Archia.| .....| WILLIAMSBURG: | Printed by WILLIAM PARKS. M,DCC,XXX.| 4to. pp. [2],-iv,-5-15.

**The first volume of verse printed in Virginia. It was written to celebrate the introduction of a printing press into the Colony by William Parks, and is one of the earliest books printed in the Old Dominion.**

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